

public for this part of the meeting.

2 Recommendations

Powers of a Licensing Authority on the Determination of a Review are

- a) To modify the conditions of the licence, (which includes adding new conditions or any alteration or omission of an existing condition) for example reducing the hours of opening, or by requiring doors supervisors;
- b) To exclude a licensable activity from the scope of the licence, for example to exclude the performance of live music or playing of recorded music (where it is not within the incidental live and recorded music);
- c) To remove the designated premises supervisor, for example because they consider that the problems are as a result of poor management;
- d) To suspend the licence for a period not exceeding three months;
- e) To revoke the licence.

Members of the Licensing Sub – Committee are reminded of their duty under the Section 17 of the Crime and Disorder Act 1989 to consider the crime and disorder implications of their decisions and the Licensing Authority's responsibility to cooperate in the reduction of crime and disorder in the Borough.

3. Background

- 3.1 The premises has operated as a nightclub for many years and came into the Licensing Act 2003 regime under grandfathered rights as an existing business. Mr John took over the operation of the venue on 15th February 2011. There has been a number of changes to the designated premises supervisor under Mr John and the premises is currently managed by Mr S Boateng.
- 3.2 The area at Muswell Hill Broadway has been home to a number of late night venues over the years. It is the main hot spot for crime generation caused by the night time economy in that area. There are currently 2 late night clubs and a public house as well as a late night Kebab premises that operate into the early hours of the morning in this area. The area does have late night anti social behaviour concerns from patrons that frequent both of the clubs. There is a case for the cumulative impact of all the premises causing concerns particularly when dispersal is underway at the end of the night. The kebab shop in between the night club has had its licence reviewed and hours reduced to ensure that it is not open when the clubs are turning out so as to not encourage patrons to hang around longer in the area. Incidents have arisen in the area and at times it has not been clear as to which premises the problems have stemmed from. The Metropolitan Police have taken the step to bring a review against Socialite Bar due to the recent incident and ongoing anti social behaviour in the area.

4. Licensing Policy

- 4.1 The committee will also wish to be aware of the guidance issued under section 182 of the Licensing Act 2003:
 - a) Hearings - S 9.29

Regulations made under the 2003 Act require that representations must be

withdrawn 24 hours before the first day of any hearing. If they are withdrawn after this time, the hearing must proceed and the representations may be withdrawn orally at that hearing. However, where discussions between an applicant and those making representations are taking place and it is likely that all parties are on the point of reaching agreement, the licensing authority may wish to use the power given within the hearings regulations to extend time limits, if it considers this to be in the public interest.

b) Imposed Conditions - S10.10

The 2003 Act requires that licensing conditions should be tailored to the size, type, location and characteristics and activities taking place at the premises concerned. Conditions should be determined on a case-by-case basis and standardised conditions which ignore these individual aspects should be avoided. Licensing authorities and other responsible authorities should be alive to the indirect costs that can arise because of conditions. Licensing authorities should therefore ensure that any conditions they impose are only those which are appropriate for the promotion of the licensing objectives.

c) Hours of Trading s10.11

The Government acknowledges that different licensing strategies may be appropriate for the promotion of the licensing objectives in different areas. The 2003 Act gives the licensing authority power to make decisions regarding licensed opening hours as part of the implementation of its licensing policy statement and licensing authorities are best placed to make decisions about appropriate opening hours in their areas based on their local knowledge and in consultation with responsible authorities. However, licensing authorities must always consider each application and must not impose predetermined licensed opening hours, without giving individual consideration to the merits of each application.

d) Hearings S9.34

In determining the application with a view to promoting the licensing objectives in the overall interests of the local community, the licensing authority must give appropriate weight to: -

- the steps that are appropriate to promote the licensing objectives;
- the representations (including supporting information) presented by all the parties;
- the revised guidance under section 182 of the licensing act 2003;
- its own statement of licensing policy.

4.2 Licensing hours

Where relevant representations are made, the Council will consider the proposed hours on their individual merits. Not with standing this, the Council may require stricter conditions in areas that have denser residential accommodation to prevent public nuisance. The Council will endeavour to work with all parties concerned in such instances to ensure that adequate conditions are in place. The Council may restrict the hours that certain premises can offer alcohol for sale for consumption off the premises for preventing crime, disorder and nuisance.

4.3 Powers of a Licensing Authority

Powers of a Licensing Authority on the Determination of a Review s11.23
Licensing authorities should also note that modifications of conditions and licensable activities may be imposed either permanently or for a temporary period of up to three months. Temporary changes or suspension of the licence for up to three months could impact on the business holding the licence financially and would only be expected to be pursued as an appropriate means of promoting the licensing objectives. So, for instance, a licence could be suspended for a weekend as a means of deterring the holder from allowing the problems that gave rise to the review to happen again. However, it will always be important that any detrimental financial impact that may result from a licensing authority's decision is appropriate and proportionate to the promotion of the licensing objectives. But

where premises are found to be trading irresponsibly, the licensing authority should not hesitate, where appropriate to do so, to take tough action to tackle the problems at the premises.

4.4 The decision should be made with regard to the Secretary of the State's guidance and the Council's Statement of Licensing Policy under the Licensing Act 2003. Where the decision departs from either the Guidance or the Policy clear and cogent reasons must be given. Members should be aware that if such a departure is made the risk of appeal / challenge is increased.

5. Other considerations

5.1 Section 17 of the Crime and Disorder Act 1998 states:

"Without prejudice to any other obligation imposed on it, it shall be the duty of each authority to which this section applies to exercise its various functions with due regard to the likely effect of the exercise of those function on, and the need to do all that is reasonably can to prevent crime and disorder in its area".

5.2 Human Rights

While all Convention Rights must be considered, those which are of particular relevance to the application are:

- o Article 8 – Right to respect for private and family life.
- o Article 1 of the First Protocol – Protection of Property
- o Article 6(1) – Right to a fair hearing.
- o Article 10 – Freedom of Expression

6 Use of Appendices

Appendix A- Review application form and supporting Documentation.

Appendix B – Copy of Premises licence.

Appendix C- Copy of representation from RAs

Appendix C1 - Representation from residents and RAs.

**Appendix A- Review application form and supporting
Documentation.**



**Application for the Review of a Premises Licence or Club Premises Certificate
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

- Before completing this form please read the guidance notes at the end of the form.
- If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
- You may wish to keep a copy of the completed form for your records.

I Mark Greaves PC 164YR

**apply for the review of a premises licence under Section 51 of the Licensing Act 2003
for the premises described in Part 1 below**

Part 1 – Premises or club premises details

Postal address of premises or club premises, or if none, ordnance survey map reference or description:

Socialite Bar, 272 Muswell Hill Broadway

Post town:

London

**Post code:
(if known)**

N10 2QR

Name of premises licence holder or club holding club premises certificate (if known):

Bryan John

Number of premises licence or club premises certificate (if known):

LN/000003140

Part 2 – Applicant details

I am:

Please tick Yes

- | | | |
|----------|---|-------------------------------------|
| 1 | an individual, body or business which is not a responsible authority
(please read guidance note 1 and complete (A) or (B) below) | <input type="checkbox"/> |
| 2 | a responsible authority (please complete (C) below) | <input checked="" type="checkbox"/> |
| 3 | a member of the club to which this application relates (please complete section (A) below) | <input type="checkbox"/> |

PROTECTIVE MARKING

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Mr	<input type="checkbox"/>	Mrs	<input type="checkbox"/>	Miss	<input type="checkbox"/>	Ms	<input type="checkbox"/>	Any other title (e.g. Rev.)	<input type="checkbox"/>
Surname:				First Names:					
I am 18 years old or over <input type="checkbox"/>									
Current postal address if different from premises address:									
Post town:					Post code:				
Daytime Tel. No.:					Email: (optional)				

(B) DETAILS OF OTHER APPLICANT (fill in as applicable)

Name and Address:	
Telephone Number (if any):	
Email address: (optional)	

(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT (fill in as applicable)

Name and Address:	
Mark Greaves PC 164YR Metropolitan Police, Unit 1 Quicksilver Place, Western Road, London N226UH	
Telephone Number (if any):	020 3276 0150
Email address: (optional)	mark.greaves@met.police.uk

This application to review relates to the following licensing objective(s)

		Please tick one or more boxes
1	The prevention of crime and disorder	<input checked="" type="checkbox"/>
2	Public safety	<input checked="" type="checkbox"/>
3	The prevention of public nuisance	<input type="checkbox"/>
4	The protection of children from harm	<input type="checkbox"/>

Please state the ground(s) for review: (please read guidance note 2)

PROTECTIVE MARKING

This venue is a night club located on a roundabout in Muswell Hill N10. During late evening the only venues open in immediate vicinity is Grill Kebab House next door and then Metropolitan Bar next door to that. Opposite is Mossy Wells Pub and an Off Licence. Over at least the previous 3 years this roundabout is known for serious violent crime and disorder resulting in a third night club having their Premises Licence revoked. The violent disorder has continued and is causing alarm and distress to residents disturbed at night and finding crime scenes taped off by Police as they pass the roundabout later that day. Whilst youths do arrive in cars and hang around outside or opposite venue the majority of males in the early hours after Mossy Wells is closed are there for the two night clubs or leaving nightclubs and hanging around for a takeaway kebab. Police have liaised with the two clubs and Kebab House about the situation with all venues denying their clients are concerned. This is difficult to disprove as venues next to each other and finish same time so when 150 come out and loiter they mix together.

Police obviously need to reduce the risk of serious crime and disorder as much as possible so whilst they have worked with the two clubs who have both installed a voluntary ID scan system they do need to consider the Review path should very serious crime and disorder be attributed to clients from a venue. Whilst venues cannot always control the actions of their clients on leaving if they are attracting a clientele who use knives, baseball bats and guns we need to consider if that venue should its hours reduced to prevent the late parties that attract such people. In this case Police have viewed CCTV from all three venues and identified Socialite Bar clients are responsible for at 2 recent occasions of committing serious crime and disorder in first case immediately outside venue and the second both in and outside venue. Whilst Premises Licence holder Mr John has worked with Police to improve venues security and implement an ID Scan system the incidents have not stopped resulting in a shooting outside involving clients from the venue..

On Sunday 17th April 2016 at about 0300 a group of males left Socialite Bar and engaged in a fight in the road resulting in one male being stabbed and a female being assaulted. One male went to his car and fetched a baseball bat but Police arrived and shined a taser spotlight on him and he surrendered without resistance. I met Mr John and a business partner / DJ Mr Simon Boateng and DPS at that time on May and venue agreed to install an ID scanning system although it was voluntary and not a Condition on the Premises Licence. Mr Boateng stayed after meeting on Mr Johns request to view CCTV I had collected from Haringey Council, Socialite Bar, Grill Kebab and Metropolitan and we managed to identify suspects as coming from Socialite Bar. The event at venue was a private party but it is alleged non-party invitees attended which after talking to Mr John and Mr Boateng after latest incident appears to be normal procedure with members of the public allowed in after 0030 if room in venue.

On 28th April I sent an email to Mr John, attached.

On Saturday 5th November 2016 at 0305 violent disorder broke out in Socialite Bar after a 21st birthday party. Mr Boateng, who is now DPS at venue, sounded an audible alarm apparently like Police sirens and males left running into street. Police not contacted by venue. Outside the group move out of Council CCTV range believed chasing someone. One male in a long sleeve white shirt lashes out at someone he is chasing. After a minute some males return into CCTV range including white shirt who now appears to have a handgun. He walks to outside of venue and turns and shoots at another male who runs off. White shirt follows firing 2 more shots before moving out of camera range. White shirt and other males return to loiter on roundabout. Victim goes to Whittinhton Hospital and Police called as he has 2 gunshot wounds to head / neck. A car near Socialite has its tyres slashed and windows broken. This is a live investigation at this time and a clearer picture will become apparent. Venue did use their ID scanner which assists Police.

On evening of incident Police Central Licensing attended venue for a Licensing visit and amongst other things pointed out amongst other things that the 2 rear fire doors were not alarmed as per Condition on Premises Licence and could be pushed open without staff being alerted. Statement attached.

Investigation of suspects has revealed the incident involved nominals from 2 separate gangs. Reason for initial dispute in venue not known. Viewing CCTV from surrounding area and venue shows the second gang appearing to leave venue from rear fire door after fight and shows one member discharging a firearm in rear alley. It appears one gang went out the front of venue and one out of the rear.

On Wednesday 9th November 2016 I met Mr John and Mr Boateng with Daliah Barratt at Haringey Councils Licensing office in Western Road. They said they would get full names and addresses of persons booking the venue in future and would get a wand metal detector and improve CCTV system which is not of a highest enough standard for such a venue. We agreed venue had assisted Police but obviously was attracting a clientele that is causing serious crime and disorder in the area. There were other persons at scene on both occasions who could have been injured with buses driving past whilst gunman active. Police consider that despite their best efforts the risk of the clients it attracts committing more serious crime / disorder is too high and therefore have brought this Review. Police consider the venue cannot operate safely in its present form and can think of no further actions venue can take to reduce future risk of serious crime / disorder and consider that shorter opening hours will deter the kind of clientele at present attending the venue.

PROTECTIVE MARKING

Please provide as much information as possible to support the application: (please read guidance note 3)

Whilst there has been other assaults / disorder at this location I have included 2 of the main ones that show the venues have no control over a violent clientele attracted to the area. Whilst it is accepted venues cannot completely control persons who have left venue and are loitering outside and it is debatable how much risk SIA staff should take in serious disorder after clients have left. It is not always possible to ascertain which venue suspects come from and if we do again is venue responsible for actions after clients have left.

On Sunday 16th August 2015 at 0400 an assault took place outside Socialite Bar after serious disorder. CAD 2048 is from DPS Kyle Perry informing Police that about 100 people have just left the club and there have been verbal arguments which security has broken up and asks for a Police presence. CCTV from local venues showed serious disorder taking place outside venue. Licensee Bryan John phoned Haringey Council on 17th August stating the suspects did not come from his venue.

On Sunday 23rd August 2015 again serious disorder took place on road outside the night clubs. CCTV supplied. Incidents from 0339 - 0345.

CRIS: 2830566/15 relates to another incident of serious disorder on 20th December 2015. CCTV supplied for viewing showing an assault at 0412 and fighting with belts at 0422.

PROTECTIVE MARKING

		Please tick Yes
I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate.	<input checked="" type="checkbox"/>	
I understand that if I do not comply with the above requirements my application will be rejected.	<input checked="" type="checkbox"/>	
IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.		

Part 3 – Signatures (please read guidance note 4)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 5). If signing on behalf of the applicant please state in what capacity.

Signature: _____ **Date:** 10th November 2016

Capacity: Haringey Police Licensing Officer

Contact name (where not previously given) and postal address for correspondence associated with this application: (please read guidance note 6)

Post town: _____ **Post code:** _____

Telephone Number (if any): _____

If you would prefer us to correspond with you using an e-mail address, your e-mail address (optional):

Notes for Guidance

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.
2. The ground(s) for review must be based on one of the licensing objectives.
3. Please list any additional information or details, for example dates of problems which are included in the grounds for review if available.
4. The application form must be signed.
5. An applicant's agent (for example, solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. This is the address which we shall use to correspond with you about this application.

WITNESS STATEMENT

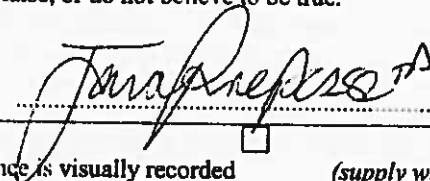
CJ Act 1967, s.9; MC Act 1980, ss.5A(3)(a) and 5B; Criminal Procedure Rules 2005, Rule 27.1

Statement of **Jason ROSE (Police Licensing Officer)**
..... URN:

N/A			
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Age if under 18 **Over 18**..... (if over 18 insert 'over 18') Occupation: **Police Officer 194898**

This statement (consisting of: **3**..... pages each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated anything in it which I know to be false, or do not believe to be true.

Signature: 

Date: **05/11/2016**

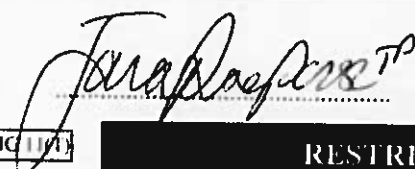
Tick if witness evidence is visually recorded (supply witness details on rear)

I am a serving Police Officer employed by the Metropolitan Police Service (MPS) with 23 years' experience in various posts. I am currently attached to Central Licensing Unit employed as a Police Licensing Officer dealing with many allegations relating to licensing premises throughout the MPS. I have carried out this role since March 2016, prior to that I was a Borough based Licensing officer.

This statement relates to a Licensing inspection carried out by Pc Tina DANDRIDGE (Central Licensing Officer), Pc Andrea O'DONNELL (Bromley Licensing Officer) and I on Friday 4th November 2016 in TOTTENHAM, London as part of a PAN LONDON response to the night time economy venues. On this particular evening we had occasion to visit the SOCIALITE BAR, 272 MUSWELL HILL, BROADWAY, LONDON, N10 2QR, amongst others.

We arrived at the venue at approximately 23:20 hours, I instantly noticed from the outside that the venue was not particularly busy. I saw 2 door staff members, one male and one female standing at the front of the premises speaking with patrons with-in a roped off area. The door staff were clearly displaying the correct identification and clothing and all appeared to be SIA approved. I observed the entrance procedure for patrons, this appeared to be correct and thorough at this stage of the evening with clientele being searched and scanned in using what appeared to be a small hand held electronic device. I later learnt this was a portable i.D scanner to assist in verification of patrons details. Pc DANDRIDGE, O'DONNELL and I approached the female member of the door staff, identified ourselves, showed her our warrant cards and explained the reason for our visit. I asked to speak to the Designated Premises Supervisor (DPS) of the premises and he was called on the radio, a few moments later a black male approx. 5'6" tall, stocky build with short shaved hair arrived in the entrance hall, introducing himself to us as Mr Simon BOATENG stating he was the registered DPS. Once again myself, Pc DANDRIDGE and Pc O'DONNELL introduced ourselves to this male and explained who we were, the department we worked for and the fact we were on scene to conduct a FULL licensing inspection. Mr Simon BOATENG welcomed this, being friendly and helpful throughout our visit.

We spoke for some time in the entrance hall area in relation to the business, clientele and any issues that Mr BOATENG was facing at the premises at this current time. He openly stated to us his only real concern was the lack of trade as business was quiet of late and in his words "The smell of WEED" coming into his venue from some of his patrons. He explained the door staff and management find it difficult to refuse entry to those that may smell of "WEED" as he does not wish to stereotype and discriminate against those that may simply have the smell on their clothing due to standing near people whist cannabis is smoked away from his venue. Mr BOATENG even joked that they have resulted in spraying aftershave / perfume to remove the said smell. Pc DANDRIDGE and I then explained measures that he, the door staff and the management team could put in place to address this and also re enforced the point that they have the right to decline entry to any patron in an attempt to uphold and promote the licensing objectives if they feel the crime and disorder objective is being undermined. He smiled and said "Yeah, true true"

Signature: 

Signature witnessed by: 

Continuation of Statement of **Jason ROSE (Police Licensing Officer)**

I then walked around the venue in a systematic way starting at the toilets on the entrance floor level. I noticed straight away that the toilets although clean did not contain fixtures and fittings that would assist with the reduction of possible drug use with-in these areas; I saw many FLAT surfaces present within each cubicle. I pointed this out to Mr BOATENG and the advantage for using un-level surfaces in these areas and he smiled stating "We don't have issues with Coke; it's just the weed smell that I told you about". I noticed there were no toilet attendant/s present in this area as the toilet booths were individual, leading straight out onto the hallway.

I then saw an exit / fire door at the rear of this level, I pushed against the door and it opened easily revealing instant access and egress via this door. This door was unsupervised with no static member of door staff on it. I also noticed there was no alarm or sensor alerting staff members that the door had been opened. I explained the dangers of this, the fact it TOTALLY undermines all the licensing objectives as drugs or weapons could be passed into the venue undetected, patrons including underage clientele could also sneak in unchecked or logged. This simply invalidates any good work that is being conducted on the front door by door staff in the very first instance. He agreed and said it's only alarmed when the venue is closed (Burglary type alarm) and he will look into the matter. I then worked through an example of violence that may take place in any venue and if clientele are aware there is an escape route where they can run undetected gaining egress at speed this would clearly undermine the prevention of crime and disorder.

We then walked downstairs to the basement part of the premises, the main area that is dedicated to licensable activity, I instantly noticed the area (approx. 100 foot by 25 foot) was completely empty of patrons; only one female customer was sitting in a single booth area to the left of the stairs. The only other persons present were 3 males beside and behind the DJ stand, two bar attendants behind the bar, one female and one male and a single member of the door staff team. As I approached the centre of the dance floor in the immediate vicinity of the DJ stand I detected a HEAVY smell of cannabis coming from the area. Cannabis has a very distinctive unmistakable pungent smell, I could clearly detect a heavy smell around this area, both Pc DANDRIDGE and Pc O'DONNELL also detected this aroma at this location, this did cause me concern as no patrons were around the area for it to be caught on clothing as Mr BOATENG had previously described.

I walked to the rear of this area and saw there was a second exit / fire door that mirrored the one on the ground floor level (Directly above), once more I simply pushed this door and it opened, it was unlocked, un-alarmed, un-manned and insecure. I spoke to Mr BOATENG again at length in relation to the dangers of this and the fact that in my opinion it totally undermines the safe guards measures a venue should install to prevent crime and disorder taking place. Mr BOATENG stated that now he had heard the examples I had given him he fully agreed and said he would resolve the matter over the weekend and put it right, alarming both doors and looking to have door staff member's static in those areas. At this stage I was unaware of any licence conditions present on the premises license as I had not had sight of it to this point. I could not assess alcohol levels or ages of patrons at this point due to no customers being present.

We then proceeded to the office area, a very small room at the rear of the premises situated directly behind the bar, this room contained work files, the CCTV hard drive and display monitor. This area was only big enough to fit Mr BOATENG, Pc DONNELL and I in therefore Pc DANDRIDGE took this opportunity to walk about the venue and collect the personal details form all the door staff members on duty. I asked Mr BOATENG to see the Premises licence to which Mr BOATENG produced after a few minutes looking for it. I instantly saw the DPS details displayed on the licence did not relate to Mr BOATENG but to a Mr Daniel Di VAIRA.

Mr BOATENG stated this was the Local Authorities fault for not sending out the new licence to him even though the transfer took place in Aug / Sept of this year. I explained this is very unlikely if a DPS transfer had taken place as the local authority is duty bound to send a replacement, he simply said "Well I haven't seen one". I then explained the difficulties this fact presented as he was not shown as DPS. Mr BOATENG was *adamant* the transfer to his name had been completed months ago. Unfortunately I could not prove or disprove this on scene, he did not have the Premises License showing him as DPS.

I then worked through the whole premises licence in its entirety speaking about EVERY section, educating him around the content. Due to some of Mr BOATENG's clear unawareness of some points I was concerned around the obvious lack of knowledge he was displaying in relation to some of the conditions, so much so that I asked Mr BOATENG a simple question. I said "Just out of interest, can you tell me what the 4 licensing objectives are?" he

Signature: Signature witnessed by: 

Continuation of Statement of **Jason ROSE (Police Licensing Officer)**

looked at me with a blank face and stated he couldn't remember them. I simply pointed out "if you don't know the licensing objectives, how can you promote them and uphold them when acting as the person in charge?" he said "Yeah, Yeah, I know I should know them but I did the course ages ago". I then asked to see the venues training records and there were none, he stated that the staff DO receive training "Every now and then" but could not evidence what topic matter and how regular this was being conducted.

I then worked through each individual condition and found the follow conditions not being adhered too at the time of our visit:

- **The rear door will be fitted with an alarm that instructs staff when the door has been opened**

This is clearly not being achieved as previously described.

Mr BOATENG gave us his word that this will be remedied immediately tomorrow when the venue is closed and welcomed a visit / inspection from Pc GREAVES (Local Licensing Officer) after tomorrow to prove to him the alarms have been fitted. I left Mr BOATENG in no uncertain terms that this **MUST** be rectified before Pc GREAVES next visit or official licensing enforcement paperwork will be served. He stated he fully understood and both doors will be fitted with alarms tomorrow.

- **Where people queue to enter the premises a licensed door supervisor shall supervise and ensure the potential patrons behave in an acceptable manner**

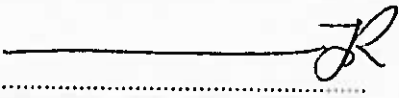
Later in the evening this was not being achieved, further explained below.

Pc DANDRIDGE then returned to the office after collecting the personal details of each SIA registered door staff member, she indicated to me that there were no obvious issues with her inspection of team. Pc DANDRIDGE then spoke to Mr BOATENG in relation to the MPS form 696 process "Notification of Promoted Events". Pc DANDRIDGE worked through this process explaining the benefits to Mr BOATENG and he accepted it would be wise for him to get into the routine of sending the DJ's / any performers details along with event dates to the MPS Bi-monthly. We were at the venue for in excess of an hour, completing a thorough licensing inspection, I concluded the visit by summarising my concerns to Mr BOATENG, he stated he fully understood and would rectify my observations at the earliest opportunity understanding the gravity of the matter and the consequences of not putting right the highlighted concerns.

We then proceeded to a secondary venue extremely local to the SOCIALITE BAR to complete another inspection. When we came out of the second venue some hour or so later I instantly saw issues around the queuing procedure at SOCIALITE BAR. At this point (roughly 01:15am) I saw approx 30-40 persons made up from males and females just standing on the pavement area directly outside the venue, the patrons were being loud in voice but not unruly. I observed this group for over well over 5 minutes, the WHOLE pavement was being blocked, no members of the public could pass on foot if they needed too, they would have had to step out into the road to get round the group walking in front of oncoming vehicular traffic. We did not witness any door staff member addressing this OBVIOUS concern, they were making no attempt to minimize the area where people were stood or address any public safety concerns outside the venue. I went back inside the venue, requested Mr BOATENG join me by the entrance. A few moments later Mr BOATENG arrived outside, I spoke about my obvious public safety concerns and upon seeing the group he said "yeah, that inst good is it? I will get this sorted" I pointed out condition:

- **Where people queue to enter the premises a licensed door supervisor shall supervise and ensure the potential patrons behave in an acceptable manner**

And stated this was not being achieved. He said then proceeded to advise his door staff team to rectify the issue.

Signature: Signature witnessed by: 

Witness contact details

Home address: 10 Gress State building, Little Road, London
SW19 1TP

Postcode: _____

Home telephone number: _____ Work telephone number: 0207 161 4972

Mobile/pager number: _____ Email address: Jason.Rose@met.police.uk

Preferred means of contact: _____

Male ~~Female~~ (delete as applicable) Date and place of birth: Over 21

Former name: _____ Ethnicity Code (16+1): 1 Religion/belief: _____

Dates of witness non-availability No Dates to Adv

Witness care

- a) Is the witness willing and likely to attend court? **No**. If 'No', include reason(s) on MG6.
- b) What can be done to ensure attendance?
- c) Does the witness require a Special Measures Assessment as a vulnerable or intimidated witness? **No**. If 'Yes' submit MG2 with file.
- d) Does the witness have any specific care needs? **No**. If 'Yes' what are they? (Disability, healthcare, childcare, transport, language difficulties, visually impaired, restricted mobility or other concerns?)

Witness Consent (for witness completion)

- a) The criminal justice process and Victim Personal Statement scheme (victims only) has been explained to me Yes No
- b) I have been given the Victim Personal Statement leaflet Yes No
- c) I have been given the leaflet 'Giving a witness statement to police — what happens next?' Yes No
- d) I consent to police having access to my medical record(s) in relation to this matter: (obtained in accordance with local practice) Yes No N/A
- e) I consent to my medical record in relation to this matter being disclosed to the defence: Yes No N/A
- f) I consent to the statement being disclosed for the purposes of civil proceedings e.g. child care proceedings, CICA Yes No
- g) The information recorded above will be disclosed to the Witness Service so they can offer help and support, unless you ask them not to. Tick this box to **decline** their services:

Signature of witness: _____ Print name: _____

Signature of parent/guardian/appropriate adult: _____ Print name: _____

Address and telephone number if different from above: _____

Statement taken by (print name): 282KD 194898 Jason ROSE Station: ROMFORD

Time and place statement taken: _____

CRIS: 2824087/16

Saturday 17/09/2016 0120 ABH Swelling left cheek under eye. Male

The Socialite Bar, 272 MUSWELL HILL BROADWAY N10 2QR

PRIMARY INVESTIGATION DETAILS : 1 - Immediate action

No CAD. Reported direct to officers who were on scene dealing with another incident.

The victim had been in the venue with a friend of his from work. His friend was very drunk and managed to get into an argument with some other patrons. This resulted in some pushing and shoving and at some point the victim was punched in the face. He and his friend were removed from the club by security staff.

PRIMARY INVESTIGATION DETAILS : 2 - Scene

There were no signs of disturbance inside the venue. There was a private party going on as well as general paying customers. The venue was almost empty by the time Police entered.

PRIMARY INVESTIGATION DETAILS : 3 - Forensics

N/A

PRIMARY INVESTIGATION DETAILS : 4 - Victims/Witnesses

VIW1 was intoxicated. Med aid refused. He left the area with his friend saying they were going to get a cab. He provided a brief description of the person he said had done it but at other times said that he did not see the person. He was too intoxicated to take a statement from him.

VIW2 Mr Boateng is the manager of the club. He provided assistance with viewing the CCTV. Other patrons in the club stated that they either did not wish to become involved or that the victim and his friend were the aggressors who were removed by staff. This was backed up by door staff. No body wished to provide their details however.

PRIMARY INVESTIGATION DETAILS : 5 - Suspects

Description provided by VIW1:

IC1 Male

23/24yrs old

Chubby

White t-shirt

They are not known to the victim

PRIMARY INVESTIGATION DETAILS : 6 - Other evidence

CCTV enquiries were conducted. Not only was it of poor quality but due to the club being full of members of the public on a busy Friday night, dancing and bumping into each other, identifying any form of an assault would be near on impossible due to the intoxication of the victim not allowing him to properly identify the area of the club where he was assaulted. Therefore CCTV is not a plausible line of enquiry. There was no one present who matched the description given at the time of Police attendance.

CRIS: 2819194/15

Sunday 16/08/2015 0400 GBH Deep wound on the left hand side of the victims head,
just above their eye. Female

O/S SOCIALITE BAR 272, MUSWELL HILL BROADWAY N10 2QR

PRIMARY INVESTIGATION DETAILS : by PC CASH 1 - Immediate action

1. The following CAD is the working CAD for this incident CAD 2092/16AUG15. Officers first on scene PC CASH 471YR
PC BARRY 638YR.

2. This incident created seven CADS to police. The working CAD for this incident is 2092/16AUG15. The CAD related to
a request from the London Ambulance Service for assistance outside the SOCIALITE BAR, 272 MUSWELL HILL N10.
LAS had been called to a 40 year old male who had been stabbed in the face. The call was graded I for immediate
response.

Seven minutes before this CAD was received, police had received a call from Kyle PERRY, licensee of the SOCIALITE
BAR N10, who stated that approximately 100 people have just left the club. There have been several verbal arguments
on the street between customers that the door staff have broken up. The informant wanted police presence as there is a
large number of patrons about to leave.

CAD 2127/16AUG15 was received at 0413hrs. Male stated that there was a big fight at location, and then cleared the
line. CCC operator called back, and the male said that police were on scene

CAD 2131/16AUG15, police received a call from witness, who was outside 280 MUSWLL HILL N10, who stated that
there are people fighting. They went on to say that they have just come out of the SOCIALITE BAR. Informant stated
that there were males and females fighting, and that there are approximately 35 people in total, and they are spread
across the main road.

CAD 2133/16AUG15. Police received a call from witness, who called from DUKES AVENUE N10, who stated that there
were 2 males fighting at location, and 2 females were trying to stop them. Linked to the SOCIALITE BAR.

CAD 2142/16AUG15, was a call from witness , DUKES AVENUE N10, who requested police and cleared the line. A
disturbance could be heard by operator in the background.

CAD 2148/16AUG15, Anonymous female called police, again DUKES AVENUE N10, who stated 20 persons fighting.
Males and females, approximate age 17-18. Female's are in white dresses. No weapons seen. Persons involved were
seen arguing for a while, and are now fighting. Linked to the SOCIALITE BAR.

The crew of YR85L were first on scene, and there was approximately 150 people outside the SOCIALITE BAR. There
were people in the road. There was lots of shouting and screaming, and PC CASH, who was driving, could see scuffles
taking places, between males and males, and also females and females. The scuffles were happening outside the
SOCIALITE BAR, and in the road outside the bar, and going on towards DUKES AVENUE N10.

As PC CASH pulled up in the car, PC CASH could see a person lying on the floor, outside the main entrance to the bar,
surrounded by a small group of females.

PC CASH got the first aid bag out of the back of the vehicle, and PC CASH and PC BARRY went over to the person who
was lying on the floor, and discovered that it was a female who was lying on the floor, The female who was lying on the
floor was victim - VIW1 in this report.

Victim had a gash above the left eye and was in a large amount of distress. PC CASH managed to apply pressure to the
head would of the female.

A short time later, YR2 arrived on the scene, and assisted with first aid on the female. The female then appeared to go
into shock, and collapsed. Although still breathing, she was placed into the recovery position.

A few moments after this, a solo paramedic arrived on scene, and took over first aid responsibilities, call sign B659, who
was followed by an LAS ambulance, call sign C830.

PC CASH managed to get an account of what happened from a friend of victim, called Tina, who stated that victim and
her had had been out with friends at the SOCIALITE BAR, MUSWELL HILL, and were leaving the club. As they were
leaving the club, before they got outside, the door staff shut the door, and told victim and Tina that there was a fight
outside, so that is why the door was shut. A few minutes later the door opened, and they got outside, and Tina stated
that a male has struck victim over the head with a bottle.

Victim was taken off to the WHITTINGTON HOSPITAL. PC BARRY was continuity officer. A crime scene was created,
and YR5 were made aware.

Upon police arrival, the SOCIALITE BAR was closed, and when PC CASH attempted to ring the number on the outside
of the bar, however, it was engaged. There was no way to view CCTV of the incident, where there is a camera right

outside where the incident took place.

PC CASH conducted CCTV enquiries at GRILL KEBEB HOUSE, 270 MUSWELL HILL N10, and spoke to a manager. CCTV from the shop covers what happened with the incident.

CCTV starts at 0400hrs, where it shows a group outside the SOCIALITE BAR, fighting and scuffling. This was made up of both men and women. This incident did not involve the Victim.

A few moments later, it shows victim, who walks out of the nightclub wearing a green dress, which made her identifiable.

It shows victim approach a group who is by the door of the SOCIALITE bar, a group that had been fighting, and it shows victim throwing several punches at someone within the group. It was hard to tell who the punches were aimed at, but there was a group by the door. It then shows victim get pushed away from the group. This causes victim to take a few steps away from the crowd. At this point, victim is stood in the middle of the pavement, when an IC3 male had come from across the road, and has thrown what can be describe as a haymaker style punch from the blind side of victim, which has knocked her to the ground. It then shows the same male pushing victim into the road, where victim lands on the floor again. The CCTV view is obscured a bit, as a crowd gathered and various pockets of fighting have happened again.

Victim managed to get to her feet, where the same male has pushed her again. She had then fell over onto the pavement, where the blood in the crime scene was.

From looking at the CCTV, it does not show that a bottle was involved. It may be the case that the cut above victims head was either caused by a punch, or perhaps it is likely that it was caused when victim landed on the floor. The male punched victim using his right hand, and attacked victim from behind. If he has hit her with his right fist, it would mean that he hit victim on the right hand side of her face, and victim had the cut above her left eye.

3. First aid was given by officers attending the scene. Pressure was applied to the wound, and LAS call signs B659 and C830, the latter call sign took victim to the WHITTINGTON HOSPITAL, where the injuries were considered not life changing or life threatening by Dr Dave CLARK. At the time of writing this report, victim is sedated due to the pain she is suffering.

Victim later charged with an offence under Sec 4 Public Order Act

Appendix B – Copy of Premises licence.

PREMISES LICENCE

Receipt: AG774269

Premises Licence Number: LN/000003140

This Premises Licence has been issued by:

**The Licensing Authority, London Borough of Haringey,
6th Floor Alexandra House, 10 Station Road,
Wood Green, London, N22 7TR**

Signature:.....

Date: 24th November 2005
Vary DPS: 7th September 2016

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

**SOCIALITE BAR
272 MUSWELL HILL
BROADWAY
LONDON
N10 2QR**

Where the Licence is time limited, the dates:

Not applicable

Licensable activities authorised by the Licence:

Regulated Entertainment: Live Music, Recorded Music, Provision of Facilities for Making Music & Dancing

Supply of Alcohol

The times the Licence authorises the carrying out of licensable activities:

Regulated Entertainment

Sunday to Thursday 1200 to 0300

Friday & Saturday 1200 to 0400

Supply of Alcohol

Sunday to Thursday 1200 to 0300

Friday & Saturday 1200 to 0400

Christmas Eve licensable activities until 0400

New Years Eve licensable activities from the start of permitted hours on 31 December until the start of permitted hours on 1 January.

The opening hours of the premises:

Sunday to Thursday 1200 to 0330

Friday & Saturday 1200 to 0430

Christmas Eve opening hours until 0430

New Years Eve opening hours from the start of permitted hours on 31 December until the start of permitted hours on 1 January.

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption both ON and OFF the premises.

Part 2

Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:

Bryan John
6 Ludgrove Hall
Games Road
Barnet
Herts EN4 9HX

Telephone: 07949 271800 E-mail: byran@socialitebar.co.uk

Registered number of holder, for example company number, charity number (where applicable):

Not applicable

Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

Simon Abrantee Boateng
43 Stoneleigh Terrace
London
N19 5TZ

Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:

Personal Licence: PERS-LIC\3188
Issued by: London Borough of Camden

Annex 1 –Mandatory Conditions

1. No supply of alcohol may be made under the Premises Licence –
 - (a) At a time when there is no Designated Premises Supervisor in respect of the Premises Licence; or
 - (b) At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.
2. Every supply of alcohol under the Premises Licence must be made, or authorised by a person who holds a Personal Licence.
3.
 - (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises.
 - a) games or other activities which require or encourage, or are designed to require or encourage, individuals to –
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
 - e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
5.
 - (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 - (2) The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

Annex 1 –Mandatory Conditions

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-

- (a) a holographic mark or
- (b) an ultraviolet feature.

6. The responsible person shall ensure that –

- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures –
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml; and
- (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Minimum Drinks Pricing

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

2. For the purposes of the condition set out in paragraph 1 –

(a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979

(b) “permitted price” is the price found by applying the formula –

$$P = D + (D \times V)$$

Where –

- (i) P is the permitted price
 - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence –

- (i) The holder of the premises licence
- (ii) The designated premises supervisor (if any) in respect of such a licence, or
- (iii) The personal licence holder who makes or authorises a supply of alcohol under such a licence;

Annex 1 –Mandatory Conditions

- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from the paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
 4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Door Supervisors:

All individual(s) at the premises for the purpose of carrying out a security activity must

- (a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or
- (b) be entitled to carry out that activity by virtue of section 4 of that Act..

Annex 2 – Conditions consistent with the Operating Schedule

THE PREVENTION OF CRIME AND DISORDER

A digital Closed Circuit Television System to be installed and maintained on the premises. The CCTV system will be recording at all times when the premises are open and the recordings shall be made available to the Police and Council, on request.

Two door supervisors to be stationed on the premises between 21.00 and the closing of the premises.

PUBLIC SAFETY

Fire safety equipment will be checked regularly and any requirements made by the Fire Safety Officer will be complied with.

THE PREVENTION OF PUBLIC NUISANCE

Staff will call Taxis/Mini cabs for the use of customers leaving the premises when requested to do so.

Signs will be displayed at the exit reminding customers to please leave quietly and respect the neighbours.

Prevention of nuisance from noise / vibration

All doors and windows will remain closed during the licensed regulated entertainment activities or in any event after 11pm. The door leading to the basement will be fitted with a self-closing device and staff required to ensure that the doors are not propped open. The front door will not be fitted with a self-closing device but will be managed by a licensed door supervisor, who will ensure that the door is opened as required. To mitigate any potential of sound transfer from the basement, a self closing door between the door at the top of the stairs and the front door is to be installed.

Where necessary adequate and suitable mechanical ventilation should be provided to public areas

Entry to the premises will be restricted to entrances on Muswell Hill Broadway, while the premise is being used for regulated entertainment licensable activities.

The regulated entertainment licensable activity shall conclude 30 minutes before the premises is due to close to prevent excessive noise breakout as the premises empties

Other doors e.g. fire doors

The rear door will be fitted with an alarm that instructs staff when the door has been opened

The rear door should remain closed at all times while regulated entertainment occurs.

Sound limits

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property

Outside Areas

No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, doorway, window or opening to the premises.

Annex 2 – Conditions consistent with the Operating Schedule

Signs shall be displayed in the external areas/on the frontage requesting patrons to recognise the residential nature of the area and conduct their behaviour accordingly. The management must reserve the right to ask patrons to move inside the premises or leave if it is felt that they could be disturbing neighbours

Plant and machinery

All plant and machinery (for example, air conditioning) is correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise

Patrons entering/exiting premises.

Where people queue to enter the premises a licensed door supervisor shall supervise and ensure the potential patrons behave in an acceptable manner

Door Supervisors

When the premises turn out a licensed door supervisor shall supervise patrons and ensure the leave in a prompt and courteous manner, respecting the neighbours.

A licensed door supervisor will be positioned on the exit door at all times when regulated entertainment occurs to ensure, as far as reasonably practical, that patrons do not leave with drinks.

Prevention of nuisance from light

Illuminated external signage shall be switched off when the premises is closed.

Security lights will be positioned to minimise light intrusion to nearby residential premises.

THE PROTECTION OF CHILDREN

No children under the age of 18 will be admitted to the premise and the age will be checked at the door by requesting photographic identification where there is any doubt that they are over the age of 18.

All staff will be trained that alcohol will only be sold to persons who can produce photographic identification where there is any doubt that they are over the age of 18.

Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:

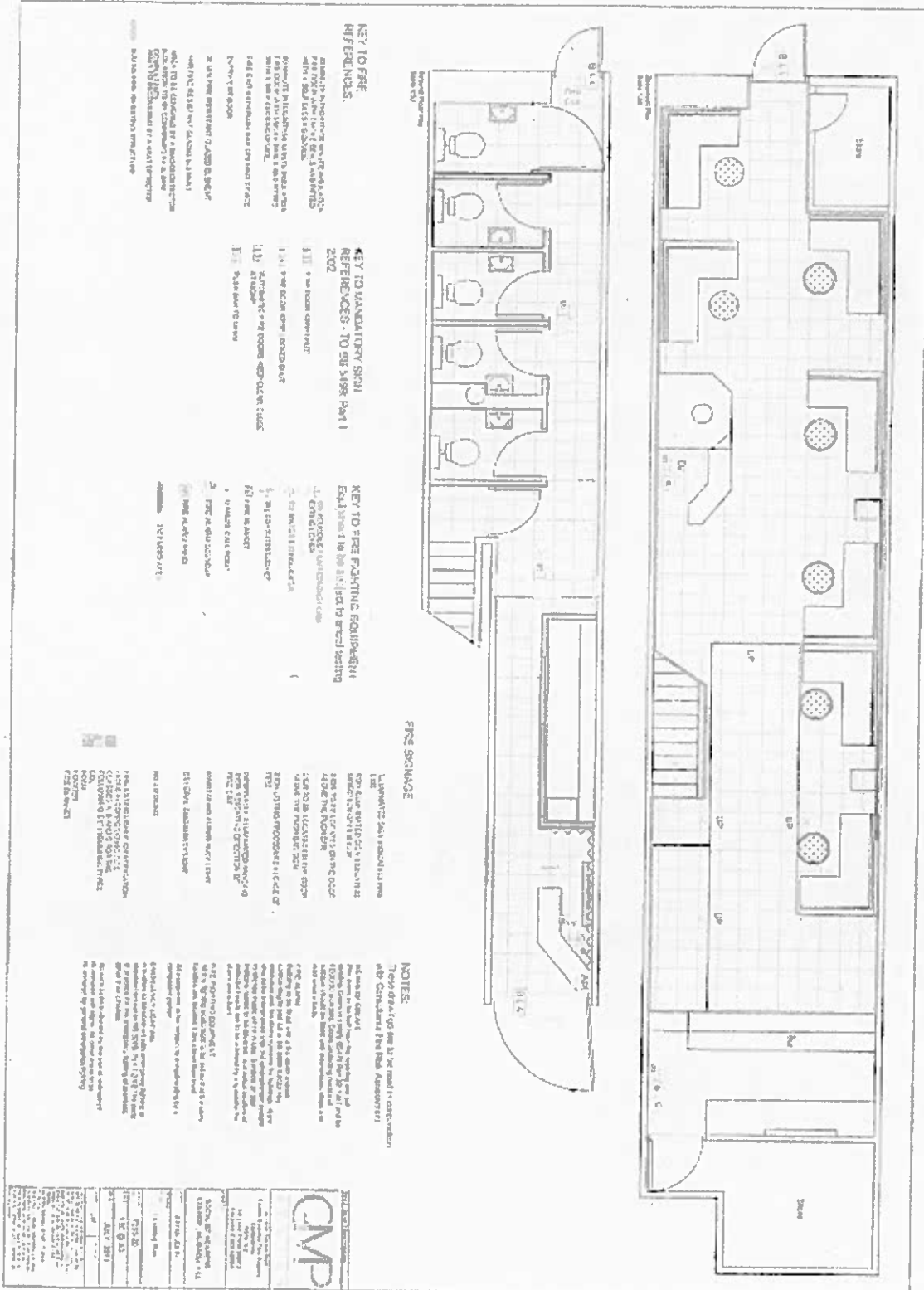
- A valid passport
- A photo driving license issued in a European Union Country
- A proof of age standard card system
- A citizen card, supported by the Home Office

If any licensed doorman or member of staff of the premises has any doubt as to the age of any potential patron, then that person will be refused entry.

Annex 3 - Conditions attached after a hearing by the licensing authority

Not applicable

Annex 4 - Plans



KEY TO FIRE REFERENCES

1. Fire alarm pull station
2. Fire alarm control panel
3. Fire alarm notification appliance
4. Fire alarm control panel
5. Fire alarm control panel
6. Fire alarm control panel
7. Fire alarm control panel
8. Fire alarm control panel
9. Fire alarm control panel
10. Fire alarm control panel

KEY TO MANDATORY SMOKE REFERENCES - TO SEE S189 PART 1

1. Smoke detector
2. Smoke detector
3. Smoke detector
4. Smoke detector
5. Smoke detector
6. Smoke detector
7. Smoke detector
8. Smoke detector
9. Smoke detector
10. Smoke detector

KEY TO FIRE FIGHTING EQUIPMENT REFERENCES - TO BE ADDED TO SCHED LISTING

1. Fire extinguisher
2. Fire extinguisher
3. Fire extinguisher
4. Fire extinguisher
5. Fire extinguisher
6. Fire extinguisher
7. Fire extinguisher
8. Fire extinguisher
9. Fire extinguisher
10. Fire extinguisher

FIRE STORAGE

1. Fire storage cabinet
2. Fire storage cabinet
3. Fire storage cabinet
4. Fire storage cabinet
5. Fire storage cabinet
6. Fire storage cabinet
7. Fire storage cabinet
8. Fire storage cabinet
9. Fire storage cabinet
10. Fire storage cabinet

NOTES

1. All fire equipment shall be installed in accordance with the relevant standards.
2. Fire equipment shall be maintained in accordance with the relevant standards.
3. Fire equipment shall be inspected in accordance with the relevant standards.
4. Fire equipment shall be replaced in accordance with the relevant standards.
5. Fire equipment shall be repaired in accordance with the relevant standards.
6. Fire equipment shall be tested in accordance with the relevant standards.
7. Fire equipment shall be calibrated in accordance with the relevant standards.
8. Fire equipment shall be certified in accordance with the relevant standards.
9. Fire equipment shall be approved in accordance with the relevant standards.
10. Fire equipment shall be accepted in accordance with the relevant standards.

GMP

1. GMP
2. GMP
3. GMP
4. GMP
5. GMP
6. GMP
7. GMP
8. GMP
9. GMP
10. GMP

Appendix C- Copy of representation from RAs

Licensing Consultation

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Name of Officer preparing representation:

Team Leader Enforcement Response, Derek Pearce

Our Reference: WK369548

Date: 1st December 2016

Premises: Socialite Bar, 272 Muswell Hill Broadway, N10 2QR

Type of application: Review

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to make representations to the Application

The noise caused by patrons exiting the premises and locating suitable transport home has the potential to be detrimental to the residential amenity without taking into account the potential for disturbance on the street by patrons causing intentional noise etc.

Supporting Information

In 2016 we have received 13 complaints of noise from the premises by a number of different complainants. The most recent is outlined below

Date reported & time	Observations & time
26/11/16	<p>@0155 hrs I arrived for pre arranged visit to see Mr ***** the complainant.</p> <p>@0218 hrs music volume (bass only) increased went down for a track and raised back up @0222 hrs and increased again @0224 hrs and @0228 to 0229 hrs. The music volume seemed to keep going up and down - However it was important to note that it was only the bass in the music that I was hearing, which was loud enough to prevent complainant sleeping in his room and his flatmates sleeping in their room and from being able to watch TV in his lounge comfortably and was in my opinion a statutory nuisance - There was also a lot of shouting and raised voices in room overlooking the street and there seemed to be no staff from any of the premises to in any way try to reduce the volume - Although there were increased numbers in the area due to an event at Ally Pally.</p>

@0238 a fight broke out where people were restrained and no punches seen thrown involving a woman. not sure of source where people came from - They seemed to congregate and return to front of club

I then spoke to DPS of Socialite bar Mr Simon Abrantee Boateng. Advised that music was too loud. Both the Socialite Bar and Metropolitan Bar were open this night although the Socialite bar according to the DPS had stopped playing music @0230 hrs. I was sure music was coming from Socialite bar at the time of my observations.

Sound limiter may need adjusting so that music from both premises is at a controlled level.

I then spoke to police who attended re woman who had been assaulted in kebab shop by revellers who had attended an event at Ally Pally - Police said they will be checking the CCTV footage in the area.

There were a lot of people in area spilling out dangerously into the street - I took a couple of photos to show the numbers of people in the road outside of both bars and you can see they are half way across the road."

Appendix C1- Representation from residents

15th November 2010

Dear Sir/ Madam.

Re - Socialite Bar Licensing. 272 Roswell Hill/Broadway
N10 2QR

During the time the Socialite Bar and other venues - (some of which are now closed) have been able to open after midnight, Crime, disorder and unacceptable behaviour has escalated between the hours of midnight and 5am on the nights these venues are open.

I and most of the residents nearby would like the Socialite Bar closed and any night clubs and bars in Roswell Hill to stop serving by midnight on any night of the week.

Yours faithfully



17/11/2016

Lead Officer, Licensing
Haringey Council,
Alexandra House, Level 6
10 station Road
Wood Green
London N22 7TR

Dear Sir/Madam

This letter is with regards to the review of the License that the 'Socialite bar' currently holds.

I am writing to offer my view as a very local resident, I live on Dukes Avenue.

Muswell Hill Broadway is a local High Street which services the local community. The local community comprises, young people, older residents and families. The area is not like central London zones where night life is more common place and there are more appropriate resources for the nightclubbing community.

Muswell Hill is not an area that can provide for or cope with a bar/club with a 4am License. I don't believe there are appropriate levels of transport to get the patrons of a late night club (with a 4am license) home quickly enough to avoid the kind of intimidating, lethal and illegal events that have occurred in recent months.

Muswell Hill is primarily a RESIDENTIAL area.

This means that at a time when intoxicated night clubbers are exiting 'The Socialite' bar they are entering an area where the majority of the local residents are trying to sleep.

The other major problem is that the Muswell Hill area is policed as a residential area; therefore we are not provided with the level of late night policing that is necessary to ensure late night activities are kept safe and legal.

In my view both the local council; Haringey and the 'Socialite bar' are not taking enough responsibility for the welfare of both the local residents and the patrons of the 'Socialite Bar' if the License (as it stands) is not revoked.

I propose that the 'Socialite bar' has its license revoked by Haringey. In my view the club needs to relocate to an area that has more establishments that operate with similar late licenses, thus receiving the appropriate level of policing and transport and in an area which is not primarily residential.

Failing this, I think the 'Socialite Bar' should be forced to take on the standard 11pm pub/bar license.

The other pubs and bars in the area function well with a license that ends at 11pm, at this time the patrons are still able to get buses that operate on the normal, more frequent daily timetable, getting them home or to an underground station safely and quickly.

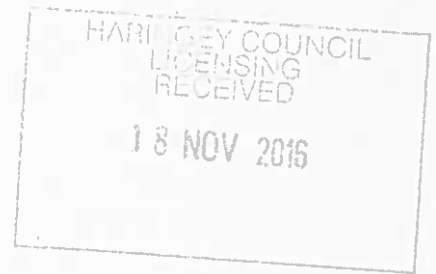
Currently the patrons that are exiting from the Socialite Bar' at 4am (which let's face it is the early hours of the morning for most of the local residents!) are left with the following options:

- A) To get into their own vehicles, smoke weed, play music, argue and then drive home intoxicated with drink and/or illegal substances.
- B) To hang around at the bus stops around the Muswell Hill roundabout waiting for an irregular night bus service, shouting, smoking, fighting or dealing.
- C) To hang around the local residential streets (Dukes avenue in particular) smoking weed, arguing, fighting with bricks or as we now know guns!

All this has left the local community feeling compromised, unconsidered, and seriously unsafe.

Thank you for taking the time to consider my view as resident of the local area.

Yours sincerely



Lead Officer
Licensing Team
Level 6
Alexandra House
10 Station Road
London
N22 7TR

17 November 2016

Dear Sir/Madam

**REVIEW OF PREMISES LICENSE
SOCIALITE BAR 272 MUSWELL HILL BROADWAY N10 2QR**

We write to support the review of the above licence. This club has been the source of much disturbance and disruption to residents of Muswell Hill. It is regrettable that it has taken a 'shoot out' to bring this matter to the licensing committee.

It is completely inappropriate and unacceptable to have a night club of this nature in a residential area. It is also completely inappropriate and unacceptable for the license to extend to 3 a.m. It is always around 3.15 a.m. that the noise and disturbance commences. There are loud arguments, fights, partying in the street and loud conversations. These disturbances can last for an hour and a half. In addition, this club advertises on lampposts far and wide, some as far away as Finchley. It attracts people from outside the area - I know of no one in this area who has ever been there.

The shooting on Friday 4 November is the last straw. Not only did we have to endure a running battle outside our house in the early hours of the morning, we were unable to leave our house without a Police escort for the whole of Saturday. Our car was blood stained. The pavement was blood stained. All this in a residential area.

We strongly urge the Licensing Committee to withdraw this license, and return the Muswell Hill Broadway area to its residents.

Yours faithfully

HARINGEY COUNCIL
LICENSING
RECEIVED
23 NOV 2016

LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details
Name.....
Address....
Postcode.....

Licence application you wish to make a representation on
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee.....
Name of Premises (if applicable)..... <u>SOCIALITE BAR.</u>
Premises Address (where the Licence will take effect)..... <u>272 Muswell Hill Broadway.</u>
Postcode..... <u>N10 2QR.</u>

Reason/s for representation
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>
<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>

The Prevention of Crime and Disorder

ANTI SOCIAL BEHAVIOUR.

Public Safety

The Prevention of Public Nuisance

SMOKING BUTTS, VOMIT, URINATING.
WITHIN THE CONFINES OF OUR SHOP TENT.
EVERY THURSDAY/SAT NIGHT.

The Protection of Children from Harm

I,, hereby declare that all information I have submitted is true and correct.

Signed: _____

Date: _____

22/11/16.

Please send completed form to:

Haringey Council Licensing Team
Alexandra House,
Level 6,
10 Station Road,
Wood Green
London, N22 7TR

LEAD OFFICER

Licensing, Haringey Council
Alexandra House LEVEL 6
10 Station House
Woodgreen
London
N22 7TR

23 November 2011

RE: Socialite Bar 272 Muswell Hill Broadway London N10 2QR

Dear Sirs,

I am writing regarding the public notice of application for the review of the premises Socialite Bar at 272 Muswell Hill Broadway, London N10 2QR. I live on the Broadway minutes away from the Socialite bar. I have lived in Muswell Hill for 10 years and I find the area very nice to live at.

Muswell Hill Broadway is a fantastic area to live in but the Socialite bar is a huge concern for us all. I am very affected by the Socialite bar and have had many problems due to the nuisance of the nightclub. The club has attracted very bad behaviour and I feel very unsafe living in Muswell Hill. I have experienced sleepless nights due to the high volume of sound coming from the cars drove by drunk kids and revved at late time. There is a lot of violence and sound from the club. This has affected my work and education due to being restless and stressed.

I park my car at Dukes avenue which is around the corner from my flat and I have to walk at nights to access my front door which is always occupied with youths and middle aged intoxicated people under the influence of drugs and alcohol. I have witnessed the security of the club do not do a good job at their security check. I feel very intimidated as a young women to walk in my premises and have been sexually harassed by men. There is consistent smell of marijuana that floats into my living room and my kitchen and which is situated at the back of my property that falls into Dukes Mews. I have witnessed several times the back entrance of the club has been used for access of smoking and this entrance is meant to be used for emergency purposes however I have witnessed that times those who are out at the club are at the back smoking marijuana. This is not pleasant for me as I am suffering from anxiety and stress and I am currently on medication prescribed by my doctors. I feel very intimidated as there is constant violence in Muswell Hill Broadway. My front door has been kicked on a few occasions and the police are aware of this as it is on CCTV. I am very fed up of this constant nuisance and violence occurring. There are constant fights occurring at the roundabout right in the middle of the road and this is very dangerous for drivers passing by. The use of the premises is far too small to be used as a nightclub and the use of premises should be changed into something else and not for the purposes of nightclub. Muswell Hill is no longer a safe place to live at.

Anonymous

HARINGEY COUNCIL
LICENSING
RECEIVED

24 NOV 2016

22nd November 2016

To the Head Officer for Licenses at Haringey Council

Ref: Socialite Bar, 272 Muswell Hill Broadway

I am writing to voice my ongoing concern about the Socialite Bar and its pernicious influence on Muswell Hill 'after hours'.

Having lived in the area for more than ten years (and in relatively close proximity to 272 Muswell Hill Broadway) I have constantly wondered how Haringey had sanctioned two (and not so long ago, three) late night drinking establishments. Following the construction of two new residential developments adjacent to the SB (not to mention another 2am establishment - the Wellespool pub) this feels even more anachronistic.

In terms of the Socialite Bar, it attracts a young crowd from beyond the area looking to extend drinking once most pubs/bars have closed. As such, its patrons are often drunk, loud ~~and~~ and a little menacing - hanging around outside - queuing to get in or smoking outside the venue. The combination of the Socialite Bar and the former Cafe Loco transform residential Muswell Hill into a noisy, unpleasant place that lends itself to low level crime and - more recently - a number of more serious incidents in ^{the} 2015 and 2016.

As a resident of Wellfield Area, we experience some of these negatives, in the form of pools of vomit, noise and empty alcohol bottles strewn everywhere early on Saturday and Sunday mornings. On one occasion the noise from people leaving ^{the area} after 4am forced us to call the police as a crowd of drunken youths chose to congregate (and argue ^{loudly}) outside of our house.

I feel strongly that (after seemingly turning a blind eye to the negatives associated with late night drinking in Muswell Hill) Haringey reconsider the existing licence for both the Socialite and the former Cafe loco. These venues do not suit residents and 4am drinking makes no sense in an area now surrounded by families (the schools withi 750m!). It also makes little sense to me that the Socialite Bar enjoys a 4am licence when most other late night establishments make do with 1am hours (eg Kiss the Sky, The Apex, Old Dairy). Finally I would hope that Haringey consider ~~stop~~ paying for a police presence at closing time (should the licence be extended) in order to reduce the magnitude of antisocial behavior, noise pollution and - hopefully - prevent further acts of violence.

Yours sincerely

HARINGEY COUNCIL
LICENSING
RECEIVED

24 NOV 2016

Lead Officer - Licensing,
Haringey Council,
Alexandra House, level 6,
10 Station Road,
Wood Green,
London N22 7TR.

18 November 2016.

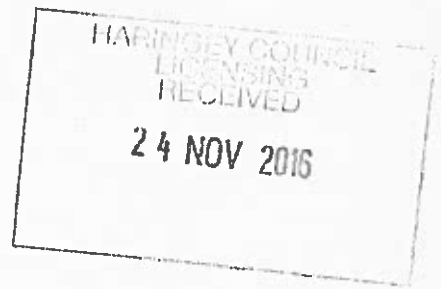
Dear Sir,

The Socialite Bar, 272 Muswell Hill Broadway, London N10 2QR.

As a long time resident of Muswell Hill, I wish to support the review of a Premises Licence for the above Bar, and I would favour action to revoke the license for the Socialite Bar. Unfortunately, the licence for the bar to serve alcohol late at night has made it a magnet for undesirable elements from the rest of London, leading to crime and disorder. The bar is sited at the Muswell Hill roundabout and in that position there is a grave risk to public safety for the local residents coming home late at night.

The roundabout area at night is already bedevilled with antisocial activities of drinking, drugs, urinating in alleyways and doorways, and littering. The Socialite Bar has now been associated with two incidents of shooting, and is not desirable to any residential neighbourhood such as Muswell Hill.

Yours sincerely,



Lead Officer - Licensing,
Haringey Council,
Alexandra House, level 6,
10 Station Road,
Wood Green,
London N22 7TR.

18 November 2016.

Dear Sir,

The Socialite Bar, 272 Muswell Hill Broadway, London N10 2QR.

As a long time resident of Muswell Hill, I wish to support the review of a Premises Licence for the above Bar, and I would favour action to revoke the license for the Socialite Bar. Unfortunately, the licence for the bar to serve alcohol late at night has made it a magnet for undesirable elements from the rest of London, leading to crime and disorder. The bar is sited at the Muswell Hill roundabout and in that position there is a grave risk to public safety for the local residents coming home late at night.

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Yours sincerely,

Anderson Chanel

From:
Sent: 24 November 2016 15:22
To: Licensing
Subject: Re: Socialite Bar, Lead Officer, Licensing
Attachments: IMG_0635[3].JPG

Re: Socialite Bar, Lead Officer, Licensing

Dear Sir / Madam

I am writing to you regarding the attached notice pinned to the front of the Socialite Bar, 272 Muswell Hill Broadway N10 2QR (attached) and the recent shooting that took place in the vicinity.

I am a Director of SAS Investments and we are currently nearing completion of Pinnacle N10, the first new build residential development in Muswell Hill town centre in over 40 years.

We are successfully selling flats and houses to young families, couples and retirees and have invested over £20 million in this site alone. We are also enabling the creation of the new facility for the London Centre for Children with Cerebral Palsy and working with Haringey to relocate the old library to a brand-new facility on our site (subject to planning).

The last thing we need as investors in this area is a seedy nightclub creating fear and panic amongst the local population with violence, shootings and anti-social behaviour. There is no place for this activity in a family area such as Muswell Hill and the Council has a duty to protect its residents, of which there will be 50 or so new residents moving to Pinnacle as soon as December this year. The Socialite Bar has a long history of attracting crime and antisocial behaviour and there are no mitigating factors that should allow to continue to operate. We have already lost potential purchasers due to the recent violence in the area and we are requesting that the club is closed down for good immediately.

I will be happy to meet with or talk to you at your convenience and would kindly request that you respond to me as a matter of urgency before this criminal establishment does any more damage to business and public confidence in the local area.

Kind regards

Director

t:
m:
a:
w:
e:



INVESTMENTS
a division of SecureASale Ltd.

Check out our latest development at PinnacleN10.com

The information in this e-mail and any attachments is confidential and may be privileged or protected by other legal rules. It is intended solely for the addressee. Access to this e-mail by anyone other than the addressee is unauthorised. If you are not the intended recipient, you are not authorised to and therefore must not disclose, copy, distribute or retain this message or any part of this message.

Please consider the environment before printing this e-mail

PUBLIC NOTICE

Haringey
LONDON

Notice of Application for the review of a Premises Licence

Notice is given that application has been made to the Licensing Authority for a review of the premises license under s.51 and 87 of the Licensing Act 2003 in respect of the following premises:

**SOCIALITE BAR
272 MUSWELL HILL BROADWAY
LONDON
N10 2QR**

The application for review has been made on the following grounds:

THE OPERATION OF THE PREMISES HAS FAILED TO UPHOLD THE LICENSING OBJECTIVE OF:

- **THE PREVENTION OF CRIME AND DISORDER**
- **PUBLIC SAFETY**

Incidents of crime taken place in April and November 2016 by patrons of the premises which lead to violent disorder in the immediate area

Interested parties or responsible authorities wishing to make representations must give notice in writing to:

**Lead Officer – Licensing, Haringey Council, Alexandra House, Level 6,
10 Station Road, Wood Green, London N22 7TR**

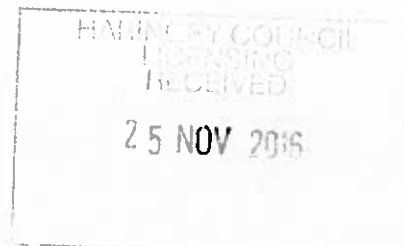
By: 7TH DECEMBER 2016

The grounds for review and Haringey Councils Licensing register may be viewed by appointment Monday to Friday (except Bank Holidays) at the Licensing Team, Alexandra House, Level 6, 10 Station Road, Wood Green, London N22 7TR between the hours of 10.00am and 4.00pm.

IT IS AN OFFENCE LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE (£5000), UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

21/11/2016

Lead Officer
Licensing,
Haringey Council,
Alexandra House, Level 6
10 station Road
Wood Green
London N22 7TR



Dear Sir/Madam

This letter is with regards to the review of the license of the Socialite Bar in Muswell Hill.

I am writing to offer my view as a very local resident.

Muswell Hill is a residential area – and the club sits right at the centre of the high street. Above it, below and around it are flats and houses. This means that at a time when intoxicated night clubbers are exiting the Socialite Bar they are entering an area where the majority of the local residents are trying to sleep.

Further to this, Muswell Hill Broadway is a local high street that serves the local community. I've researched the club's clientele fairly carefully and I can tell you – as you probably already know – that it is not frequented by local people. So why does it continue to get a renewed 4am license? Who is benefitting from it?

Muswell Hill does not have appropriate resources for the nightclubbing community. It is not an area that can provide for or cope with a bar/club with a 4am License. The levels of public transport locally do not allow to get the patrons of a late night club (with a 4am license) to get home quickly enough to avoid the kind of intimidating, lethal and illegal events that have occurred in recent months.

Muswell Hill area is policed as a residential area; we are not provided with the level of late night policing that is necessary to ensure late night activities are kept safe and legal. Muswell Hill does not feel safe after about 11pm – most local residents will agree that it is the night club clientele giving it a dangerous edge.

I feel that Haringey needs to take responsibility for the welfare of both local residents and innocent patrons of the Socialite Bar because the establishment itself is not doing so.

I strongly urge Haringey to revoke the license of the Socialite Bar. It needs to relocate to an area that has more establishments that operate with similar late licenses. At an absolute minimum, both it and the other bars in Muswell Hill should be forced to take on the standard 11pm pub/bar license.

Yours sincerely

Anderson Chanel

From:
Sent: 26 November 2016 21:15
To: Licensing
Subject: Review of Premises licence for Socialite Bar

Dear Sir/Madam,

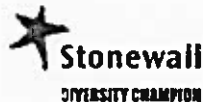
I would like to comment on the review of premises licence for the Socialite Bar 272 Muswell Hill Broadway, Hornsey, London, N10 2QR.

I am a local resident at _____ with my wife and family. I have lived at this address for about 3 years. I have experienced a number of negative incidents related to the patrons of the Socialite Bar. There is commonly noise and disorder on Muswell Hill as people return to their cars after being at the Socialite Bar on a Saturday night. This includes fighting and shouting on the street outside my house. When passing by the Socialite Bar at night I have witnessed drunken behaviour from patrons as they leave the club which was unpleasant and made me concerned for my safety. I object to the continued licencing of the club on the grounds of public nuisance and safety.

Yours sincerely



St George's, University of London: the UK's only university dedicated to medical and health sciences education, training and research



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Anderson Chanel

From:
Sent: 30 November 2016 14:56
To: Licensing
Subject: 272 SOCIALITE CLUB MUSWELL HILL BROADWAY- LICENSING

FAO The Licensing Sub Committee,

RE: Socialite Club, Muswell Hill Brdwy.

Although the Socialite Club is of a higher standard than other Bar/Clubs hence aligns itself with Mayfair R&B Clubs.

And the Spec bullet proofing, Sound proofing decoration.

However the level of Violence and Gang(s) Drug Dealing with the Afro/Carribbean and the New Wave of Gun Crime

5th Nov 2016 and sat 26th November 2016 Gangs Collecting fighting retaliation for past incidents.

Muswell Hill has become Johannesburg for the Crime Level Prevalent and now days tangible as walking this section of the Broadway.

However the Metropolitan Club/Bar is not finished to such a higher standard and is open beyond his licensing time still serving at 5am customers can be seen leaving at 6am. And Sound proofing is not up to the standard of Socialite however the music leakage is horrendous as i understand from Local estate agents that classify these flats above that are clearly not liveable when the Socialite Club and Metropolitan are open.

I would like to urge Haringey Council to close the Venue and go for change of Use, So that Muswell Hill can move forward and so can the owner of the Socialite Club after all the Venue is very small and I ask the council to monitor and restrict the opening hours back to 1:30 am for the Metropolitan.

Yours Sincerely,

Anonymous

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Anderson Chanel

From:
Sent: 29 November 2016 19:25
To: Licensing
Subject: Amended: Objection to Socialite Bar Late Licence in Muswell Hill
Attachments: 15122966_1152786514810420_7188434063323975365_o.jpg

Categories: Purple Category

29th November 2016

From:

To: Lead Manager, Licensing

I live in Muswell Hill and have been made aware that the licence is being reviewed for the Socialite Bar in Muswell Hill. Whilst I do not live near enough to the bar for this to have a direct impact on me I have heard first hand and soon after the shooting from my friend who had to report it and witness it playing out on the street below her flat.

My friend has lived on the top of Dukes Avenue for the last 7 years. She has two children. She had already made me aware of the incidents occurring in the area around her front door – eg coming home to find puddles of urine, seeing frequent violence involving fists, knives and guns and witnessing drug dealers at work opposite. Between the Baptist Church and the roundabout and just around the corner of the Socialite Bar there appears to be only one CCTV camera which is on hairdressers salon. There isn't even one on the bookies! I had heard a few years back that one of the attractions of places like the Socialite Bar (and immediate area) is that groups can come from other areas to cause trouble, deal drugs etc because of this lack of CCTV surveillance.

When I spoke to my friend after the shooting incident had taken place in the early hours she told me how she had to report it to the police who at first ignored what she was reporting until she was able to confirm there was a gun involved. She said that a group of people came out of the Socialite Bar with brooms and clubs around the corner (and directly opposite her flat) and started fighting, smashing up a car and then she became aware that someone had a gun. The police managed to get control of the situation but not before they were physically and verbally attacked by women in the group who were accusing them of racism when they were simply trying to manage quite a major public disorder.

My friend was clear that the incident kicked off inside the Socialite Bar. She was kept awake from at least 3am – so certainly after the Mossy Well had closed.

It is in my view unacceptable for a nightclub which is used mostly by people from outside of Muswell Hill, often seeking to cause trouble, is allowed to remain open until the early hours in a built up residential area – and so very near to a primary school. When my friend's husband left the house in the morning he said both pavements on either side of the top of Dukes Avenue were covered in blood. There are children walking past here to school and church clubs and to the GP which is just around the corner. They should not have to witness this kind of thing and my friend and her family should be entitled to sleep undisturbed in their home at this time of the morning. There are a number of residential units being built on either side of Muswell Hill – many on the site of the Green Man Pub. Sooner or later those residents will start to object, but the priority is to hear from current residents who should not be living with the consequences of this licence.

I urge you to revoke the Socialite Bar's licence with urgent effect.

With regards



17/11/2016

Lead Officer
Licensing,
Haringey Council,
Alexandra House, Level 6
10 station Road
Wood Green
London N22 7TR

Dear Sir/Madam

This letter is with regards to the review of the license of the Socialite Bar in Muswell Hill.

I am writing to offer my view as a very local resident, I live at the top end of Dukes Avenue.

Muswell Hill is residential area – and the club sits right at the centre of the high street. Above it, below and around it are flats and houses. This means that at a time when intoxicated night clubbers are exiting the Socialite Bar they are entering an area where the majority of the local residents are trying to sleep.

I can tell you from personal experience that clubbers come out of the Socialite Bar, walk noisily to their cars and then switch on their engines and stereos (volume turned up high). They carry on loud conversations like this (car doors open), arguments, fights and every single week, smoke marijuana or take drugs in their cars – including the drivers – you can see (and smell) this from our house. Last year, a row of five cars opposite my house were damaged and (in the case of two of them) written off by clubbers racing down our road. I even found someone defecating in my front garden. I have in the past registered calls to the police to get these people moved on so that we can sleep undisturbed – an all night party in the street after the club closed on Christmas Eve was a low – but the police response is slow unless there is violence.

Further to this, Muswell Hill Broadway is a local high street that serves the local community. I've researched the club's clientele fairly carefully and I can tell you – as you probably already know – that it is not frequented by local people. So why does it continue to get a renewed 4am license? Who is benefitting from it?

Muswell Hill does not have appropriate resources for the nightclubbing community. It is not an area that can provide for or cope with a bar/club with a 4am License. The levels of public transport locally do not allow to get the patrons of a late night club (with a 4am license) to get home quickly enough to avoid the kind of intimidating, lethal and illegal events that have occurred in recent months.

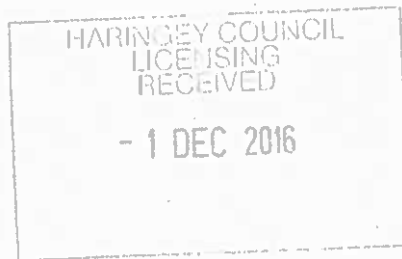
Muswell Hill area is policed as a residential area; we are not provided with the level of late night policing that is necessary to ensure late night activities are kept safe and legal. Muswell Hill does not feel safe after about 11pm – most local residents will agree that it is the night club clientele giving it a dangerous edge.

I feel that Haringey needs to take responsibility for the welfare of both local residents and innocent patrons of the Socialite Bar because the establishment itself is not doing so.

I strongly urge Haringey to revoke the license of the Socialite Bar. It needs to relocate to an area that has more establishments that operate with similar late licenses. At an absolute minimum, both it and the other bars in Muswell Hill should be forced to take on the standard 11pm pub/bar license.

Yours sincerely

Lead Officer –Licensing
Haringey Council
Alexandra House
Level 6
10 Station Road
Wood Green
London
N22 7TR



28th November 2016

To Whom it may concern,

I am writing to you in regards to the public notice of Application for the review of the premises licence of the Socialite Bar, 272 Muswell Hill Broadway, N10 2QR, in particular the prevention of noise.

My flat mates and I have only lived at _____ for less than 2 months but we have experienced nothing but trouble since our arrival here in early October.

We are situated on the second floor of the building and as I have discovered, the Socialite Bar is based in the lower ground floor of 272 Muswell Hill Broadway. Regardless of the spatial distance, I personally am constantly disturbed not only at the weekends but during the week from the music and particularly the bass resonating from the club, through the building and into my bedroom. This appears to worsen during the hours of 1 to 4am when the sound system is turned up, the bass intensifies and my sleep is disturbed by this.

I have called the Noise Control team on a few occasions and have been given reference numbers. They are;

- **T1392846**
- **T1411982**
- **T1419513**
- **T1425085**

We have also had Mr. George Roberts from the Noise Prevention team visit our flat on three occasions to assess the disturbances. After a call I made on Friday 25th November (**ref T1425085**), he agreed to come by back the following day between the hours of 2 and 4 am to experience this for himself.

Mr. Roberts arrived at our flat at 2am and was there for nearly an hour with his colleague. During this time, he experienced the music and bass coming through the flat in both my bedroom and our front room, but also my flatmates bedroom which is at the front of the building and faces onto the main road.

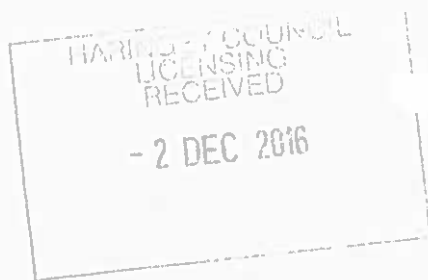
Whilst in their bedroom, he happened to witness the disturbances outside the club which included fights in the street that security didn't have any control of, shouting and screaming from the club goers and people casually hanging about in the road, causing vehicles to avoid them and alert them by beeping the horn – I'm sure as you can imagine, not what needs to be heard at 3am at any time.

Besides the noise and bass issues that are a disturbance, the club itself seems to have a history of trouble and not a lot has changed there – the recent shooting that took place occurred behind our flat on Dukes Mews and in the short time we have been here, we have heard and seen other acts of violence and drunken behaviour spilling out from the club and into the streets (One gentleman recently ended up with a metal bar to the back of the head a metre or two from our front door)

I'm sure as you can imagine, we haven't moved to such a nice area to constantly worry what will occur next outside our street door, potentially keeping us inside as the police and emergency services deal with another mess.

I personally feel that this club should have its licence revoked and cease from operating. Not only due to the noise disturbance it causes us in the flat, but the lack of control and respect from those running it seems to be non-existent.

Yours sincerely



1st December 2016

Licensing Review: The Socialite Ref: LBH/5797516

Dear Sir,

Enough is enough.

This is the second time my front door has been a crime scene.

It is very unsettling to be led by a Police Officer, across Dukes Avenue, around patches of blood.

It is very unsettling having terrified people taking cover from gunfire in my doorway.

The Socialite should be closed down.

It contributes nothing positive to Maxwell Hill at all.

Its heritage is ugly and its customers are incapable of behaving quietly when they leave.

This is a residential area; The Socialite has no place here.

Yours sincerely

Anderson Chanel

From:
Sent: 02 December 2016 14:14
To: Licensing
Subject: Re Socialite Bar 272 Muswell Hill Broadway London N10 2QR

RE SOCIALITE BAR 272 MUSWELL HILL BROADWAY LONDON N10 2QR

Dear Sir/Madam

I am resident of Muswell Hill Broadway and its been nightmare living on the broadway with all the gangs fighting ,screaming shouthing and the cars racing this go on till 5am till 6am I dont get any sleep and its affected my health.

I am very scared when I go out and coming back home theres gangs fighting all over the roundabout and on Dukes avenue. The night club is far too small to be used as a night club and also the metropolitan night club which is next door to socialite which is creating problems aswell and so much noise and people are coming out of the metropolitan night club 6am in the morning. You have drunk people on the roads at this time and who can get aggressive because of the alcohol they drink till morning.

They hang about on the broadway till mornings and this is not nice. This is not fair for the residents on the broadway. I have been very worried ever since the shooting took place and this has made me feel constantly paranoid and unsafe.

Please make this Anonymous.

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For more information please visit <http://www.symanteccloud.com>

Anderson Chanel

From: Martin Newtorf
Sent: 02 December 2016 09:30
To: Licensing
Subject: Review of Licence for Socialite Bar, 272 Muswell Hill Broadway, London, N10 2QR

Dear Licensing,

Review of Licence for Socialite Bar, 272 Muswell Hill Broadway, London, N10 2QR

Following the Incidents of crime that took place in April and November 2016 by patrons of the premises which lead to violent disorder in the immediate area I am writing to support the review of the licence to ensure that the conditions under which the premises operates are fit for purpose and can effectively deal with the prevention of crime. Specifically to add to the conditions of the licence: upgrade to the digital CCTV and the use of wands as well as adding the use of ID scan system. Any of these currently in place but not conditioned on the licence should be added to the conditions of the licence.

These additional measures would particularly help with the first three licensing objectives: prevention of crime and disorder, the prevention of public nuisance as well as public safety. It would also help protect children from harm as incidents have taken place in residential areas.

Kind regards,

Martin

Cllr Martin Newton
Fortis Green ward
London Borough of Haringey

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For more information please visit <http://www.symanteccloud.com>

Anderson Chanel

From: Anderson Chanel
Sent: 04 December 2016 17:47
To: Licensing
Subject: Review of Licence for Socialite Bar, 272 Muswell Hill Broadway, London, N10 2QR

Dear Sir / Madam

I am the Chair of the Fortis Green Ward Panel. At our recent Ward Panel meeting held on 1st December 2016 the Panel unanimously agreed to support the review of the Socialite Bar premises licence (272 Muswell Hill Broadway, London, N10 2QR) requested by the Metropolitan Police. We are very concerned about the incidents of crime and violent disorder which took place in the immediate area in April and November 2106 by patrons of the Socialite Bar. We are anxious that appropriate conditions (upgrading digital CCTV, use of wands, ID scanning) are applied to the licence to ensure that the venue operations are fit for purpose and that they meet the licensing objectives to prevent crime and disorder, to prevent public nuisance and to ensure public safety.

Kind regards

Fortis Green Ward Panel

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Anderson Chanel

From:
Sent: 06 December 2016 13:39
To: Licensing
Subject: Socialite Bar, Muswell Hill

Dear Lead Officer,

Socialite Bar, 272 Muswell Hill Broadway, London N10 2QR

I am emailing you directly about this consultation as the deadline is tomorrow and there is not time to post a letter. I only heard about it today, through a neighbour, and was totally unaware that a consultation was taking place.

I would like to express my strong concern for the safety of visitors and local residents from this establishment. There is already a history of people coming into Muswell Hill for the late opening bars and of violence taking place both in this bar, and previously in other bars close by which have since closed down. **This year alone there have been two violent incidents involving knives** erupting onto the local streets from this establishment. That makes Muswell Hill a dangerous place to live, through no fault of the people who live here. It leaves anyone who is walking home late at night at risk of being caught up in a dispute and potentially injured or murdered.

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For more information please visit <http://www.symanteccloud.com>

Anderson Chanel

From:
Sent: 06 December 2016 15:07
To: Licensing
Subject: Socialite Bar, 272 Muswell Hill Broadway, London N10 2QR

Dear Lead Officer,

Socialite Bar, 272 Muswell Hill Broadway, London N10 2QR

I understand that the licence for the Socialite premises has come up for review. I would strongly ask that Haringey turn down this licence.

- There has been a history of violence in the various establishments that have operated in that small area - shootings, knifings etc.
- The Socialite Bar attracts people late night to an area where you have to walk down the road. It feels unsavoury and unsafe, as a woman I feel vulnerable.
- I live in Springfield Avenue, where a number of the visitors park while attending the club. They leave their litter from their fast food on the verge, which is really unsociable behaviour.
- There will soon be two blocks of new flats above and across the road from the Socialite Bar, I do feel that these new residents will certainly not be enamoured to know that there is a late night bar/club close by, where in all seasons the crowd are standing outside to smoke

Please Haringey turn down this license.

Yours

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For more information please visit <http://www.symanteccloud.com>

Anderson Chanel

From:
Sent: 06 December 2016 14:32
To: Licensing
Subject: Socialite Bar, Muswell Hill

Resend with my address :

Dear Lead Officer,

Socialite Bar, 272 Muswell Hill Broadway, London N10 2QR

I am emailing you directly about this consultation as the deadline is tomorrow and there is not time to post a letter. I only heard about it today, through a neighbour, and was totally unaware that a consultation was taking place.

I would like to express my strong concern for the safety of visitors and local residents from this establishment. There is already a history of people coming into Muswell Hill for the late opening bars and of violence taking place both in this bar, and previously in other bars close by which have since closed down. **The recent gun crime being of course in the forefront of my mind.** That makes Muswell Hill a dangerous place to live, through no fault of the people who live here. It leaves anyone who is walking home late at night at risk of being caught up in a dispute and potentially injured or murdered.

I don't know why this place is linked with serious crime when other bars continue without any trouble but it clearly is and as such I don't believe it should continue to have a licence,

Regards

This email has been scanned by the Symantec Email Security.cloud service.
For more information please visit <http://www.symanteccloud.com>

Anderson Chanel

From:
Sent: 06 December 2016 13:56
To: Licensing
Subject: Socialite Bar

Categories: Purple Category

Dear Lead Officer,

Socialite Bar, 272 Muswell Hill Broadway, London N10 2QR

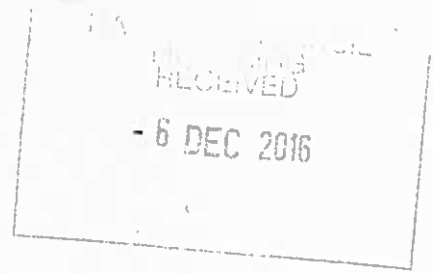
I am emailing you directly about this consultation as the deadline is tomorrow and there is not time to post a letter. I only heard about it today, through a neighbour, and was totally unaware that a consultation was taking place.

I would like to express my strong concern for the safety of visitors and local residents from this establishment. There is already a history of people coming into Muswell Hill for the late opening bars and of violence taking place both in this bar, and previously in other bars close by which have since closed down. **This year alone there have been two violent incidents involving knives** erupting onto the local streets from this establishment. That makes Muswell Hill a dangerous place to live, through no fault of the people who live here. It leaves anyone who is walking home late at night at risk of being caught up in a dispute and potentially injured or murdered.

Regards

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For more information please visit <http://www.symanteccloud.com>

To the Licensing Officer, Haringey Council



December 5th 2016

Dear Sir or Madam,

I echo the below written by my mother.

I am writing regarding the shooting outside my house last month. This horrifying event is completely unwelcome but it was inevitable. Every weekend we suffer intolerable disturbance and are awakened by fighting, shouts, screaming, punch-ups in the very early hours of the mornings. The perpetrators are not locals it seems and have no regard for the neighbourhood.

Unlike the patrons of the pub on the roundabout who rarely disturb us those who go to the Socialite Bar and its neighbour the Metropolitan are totally antisocial. I would urge the Council to rescind the alcohol licenses of both establishments and to reduce their operating hours to prevent further shootings in Muswell Hill. Perhaps at the same time this would get rid of the drug dealing and drug usage in Dukes Mews just behind the clubs.

To the Licensing Officer, Haringey Council

December 5th 2016



Dear Sir or Madam,

I echo the below written by my landlady.

I am writing regarding the shooting outside my house last month. This horrifying event is completely unwelcome but it was inevitable. Every weekend we suffer intolerable disturbance and are awakened by fighting, shouts, screaming, punch-ups in the very early hours of the mornings. The perpetrators are not locals it seems and have no regard for the neighbourhood.

Unlike the patrons of the pub on the roundabout who rarely disturb us those who go to the Socialite Bar and its neighbour the Metropolitan are totally antisocial. I would urge the Council to rescind the alcohol licenses of both establishments and to reduce their operating hours to prevent further shootings in Muswell Hill. Perhaps at the same time this would get rid of the drug dealing and drug usage in Dukes Mews just behind the clubs.

To the Licensing Officer, Haringey Council

December 5th 2016



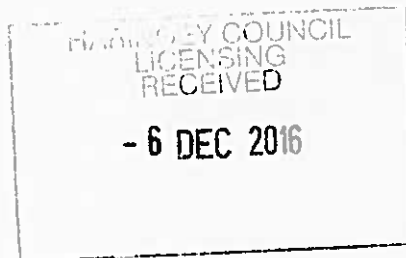
Dear Sir or Madam,

I am writing regarding the shooting outside my house last month. This horrifying event is completely unwelcome but it was inevitable. Every weekend we suffer intolerable disturbance and are awakened by fighting, shouts, screaming, punch-ups in the very early hours of the mornings. The perpetrators are not locals it seems and have no regard for the neighbourhood.

Unlike the patrons of the pub on the roundabout who rarely disturb us those who go to the Socialite Bar and its neighbour the Metropolitan are totally antisocial. I would urge the Council to rescind the alcohol licenses of both establishments and to reduce their operating hours to prevent further shootings in Muswell Hill. Perhaps at the same time this would get rid of the drug dealing and drug usage in Dukes Mews just behind the clubs.

I write on behalf of myself and my daughter, granddaughter and two tenants.

Lead Officer - Licensing
Haringey Council
Alexandra House
Level 6
10 Station Road
Wood Green
London
N22 7TR



5 December 2016

Dear Sir/Madam,

Notice of Application for the review of a Premises Licence for Socialite Bar, 272 Muswell Hill Broadway, London, N10 2QR ("the Nightclub")

I write in relation to the above review.

I am strongly in favour of the Premises Licence for the Nightclub being revoked (which is a strong preference) or at least, significant altered, to prevent crime, disorder and allowing/maintaining public safety as it has failed to uphold the Licensing Objectives. My reasons for this are as follows:

- 1) The Socialite Bar is not just a bar, but a nightclub (as referred to on the Socialite Bar's own website that states that it was born from "an idea to revolutionise the nightclub scene") that is open until 4am on Fridays and Saturdays. Accordingly, as such, it is different to all other drinking establishments/venues in Muswell Hill and so, it should be treated differently in considering its position as part of this Licensing Review.
- 2) The Nightclub is located in a residential area rather than a big, commercial site or setting. As such, I would argue that any Licence should place a higher burden on the Nightclub to uphold its licensing objectives than say a nightclub in Soho. Accordingly, my opinion is that it has failed to prevent crime and disorder and maintain public safety and details are set out below.
- 3) As the Nightclub is set in a residential area, a large proportion of the patrons who frequent it drive to the venue and park on the side streets.
- 4) I have first hand, repeated experience and knowledge of the patrons parking their vehicles, as every Friday and Saturday, there are tens of cars that drive along Dukes Avenue and adjacent streets (I assume that there are other streets on the other side of the Nightclub that are similarly affected) , causing congestion and parking difficulties for residents in this area.
- 5) This usually happens every Friday and Saturday from 10pm all the way until approximately 4.30-5am (although it is busiest around 10pm-1am and then after 3.30am – 5am).

- 6) This is usually accompanied with (and I have regularly witnessed) the patrons of the Nightclub causing issues of crime, disorder and threatening public safety in the following ways:
- a. playing loud music from their vehicles (including blasting the music loudly, leaving doors and boots open and then dancing and shouting in the street);
 - b. shouting as they exit their vehicles and walk to and from the Nightclub;
 - c. drinking and taking drugs in their vehicles parked up on Dukes Avenue and on the street (generally on their way to the Nightclub);
 - d. sitting around the Church (at the top of Dukes Avenue) and drinking and shouting;
 - e. urinating on the street - generally, by the electricity box outside number 6 Dukes Avenue, around the Church at the top of Dukes Avenue and in Dukes Mews;
 - f. usually after approximately 4am (when the Nightclub closes), patrons walking back to their vehicles on Dukes Avenue and:
 - i. shouting aggressively, threatening other patrons of the Nightclub and other members of the public (including residents who are awoken and ask these patrons to keep the noise down);
 - ii. violence on Dukes Avenue with other members of the public or patrons from the Nightclub. This is usually accompanied with loud shouting and damage to street furniture and vehicles. This can involve just two patrons from the Nightclub or groups of individuals and has involved dangerous weapons;
 - iii. Vehicles and street furniture being destroyed by patrons smashing these items, including the most recent incident when a black vehicle was smashed by a number of patrons from the Nightclub; and
 - iv. Litter and food wrapping left on Dukes Avenue.
 - g. Worryingly for the drivers and also other road users, patrons of the Nightclub, who are visibly intoxicated, getting into their vehicles on Dukes Avenue and driving their vehicles away. This is a real worry and a commission of a number of crimes, but my main concern is for the safety and welfare of the occupants of the vehicles, who could end up killing themselves and other road users; and
 - h. Obviously, there was the recent shooting involving the patrons from the Nightclub. Needless to say, it is extremely scary and distressing to think that there are patrons from the Nightclub who are carrying guns and other weapons that could impact me and my family (alongside hundreds of other residents who live close by to the Broadway). Any stray bullets could easily have resulted in the injury or death of a resident (and there are a lot of young families in the area, so potentially affecting children). This is truly a significant concern.
- 7) Please note that all of the instances of crime, disorder and risk to public safety above have had a direct effect on me and my family (I have a three year old and a one year) through disturbed sleep, feelings of anxiety and fear. I am fearful for my family's public safety as a result of the actions of the patrons of the Nightclub and the Nightclub's failure to do anything about it.
- 8) As highlighted above, I consider that it is preposterous that the Nightclub is permitted to operate a Licence that runs until 4am in a residential area and either revoking the Licence or certainly, restricting this to an earlier time on a Friday and Saturday would significantly reduce (if not cease) the instances of crime, disorder and significantly help to maintain public safety.

- 9) I expect Haringey Council, the Police and the management of the Nightclub to be aware of these events already, as I am aware of a number of residents having made reports for offences, public disorder and noise to these departments historically.
- 10) Finally, I would highlight that at no time in the past three and a half years have I seen anyone from the Nightclub visibly managing patrons whatsoever on Dukes Avenue.
- 11) I consider that there to have been a number of crimes and disorder offences and failure to maintain public safety resulting directly due to the Licence and a failure to uphold these by the Nightclub. I consider that revoking this Licence would certainly cease the occurrence of similar instances. In the alternative, reducing the hours of operation of the Nightclub to earlier would also reduce crime and disorder and maintain public safety.

Yours faithfully

Anderson Chanel

From:
Sent: 06 December 2016 17:24
To: Licensing
Cc:
Subject: Socialite Bar, 272 Muswell Hill Broadway
Importance: High

Important: This is a personal communication and has not been sent by or on behalf of Slaughter and May

FAO: The Licensing Team, LB Haringey

Dear Sirs

Socialite Bar, 272 Muswell Hill Broadway - Review of Premises License

This representation is made in my personal capacity as a resident of Muswell Hill.

I (or a neighbour) may wish to attend and speak at the Review Hearing which is scheduled to take place on 16 December. Please would you send me details of the meeting in due course including copies of the officer report to the Sub-Committee, the relevant police report/s, any related representations received from the owners or operators of the Socialite Bar and any other related representations received from the emergency services and/or the Council's environmental health team.

My family and I have lived at _____ for five years since 2011.

We therefore live very close to the Socialite Bar, which is barely a couple of minutes' walk away from our house on a major transport intersection which we use daily. This Bar has been more than a general nuisance to us, it has been a worrying source of crime and disorder for many years. I have had concerns for the safety of my family for a long time, particularly for the safety of my two young children aged 8. These concerns have escalated over the last 12 months because of the increasing frequency of the criminal incidents involving the Socialite Bar.

It is well known that there was a shooting outside the Bar on 4/5 November 2016. The Police Forensics team was on site all of the following day and although I have not yet seen their report, it is clear that they linked the crime to the Bar since the Council's reason for convening this Review Hearing is that the November shooting and an earlier crime carried out in April 2016 were the responsibility of "patrons of the premises". These two incidents are by no means isolated. On 16 August 2015, a middle aged woman was assaulted during a fight immediately outside the Bar in the early hours of the morning. The Licensing Team will be well aware that there have been similar incidents since before August 2015 including a similar shooting some years ago which I recall resulted in a fatality.

These incidents cause me, my wife and my neighbours, serious concern for our personal safety and the safety of our family members and visitors. On the evening of 4/5 November, for example, I passed the Socialite Bar in the early hours on the way back to my house after attending a dinner function. If I had been passing a few moments later, I would have been in the line of fire from the gunman. At about the same time, a friend of the family who had been babysitting for us that evening closely missed the gunman as she was cycling back to her house. This is not acceptable.

We are all now afraid to walk the streets of Muswell Hill in the late evenings, particularly at weekends. The existence of this Bar mocks the estate agents' claim that the area is "a sought-after suburb and an elegant place to call home".

The breakdown in crime and the threat to public safety is entirely attributable to the Socialite Bar which has become the source of a regular, recurring pattern of crime.

I understand that the Council has previously undertaken investigations and issued warnings to the owners of the Bar requiring improvements to be made. These warnings have clearly had no effect. The Bar is being, and has for several years been, operated irresponsibly. The measures previously taken by the Council to deter the criminal activities arising from the Bar have been insufficient.

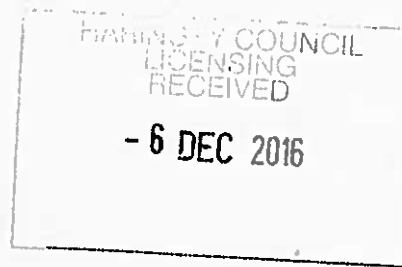
I strongly believe that the only appropriate response, when the Sub-Committee reviews the License, is use of the most draconian power in the Sub-Committee's arsenal. The exercise of this power is clearly proportionate when balanced against the known risk to human life, the risk to public safety, the risk to children and the prevention of a public nuisance.

On behalf of my family and the residents of Wellfield Avenue that I have spoken to, I urge the Sub-Committee to take tough action to tackle the problems arising from this Bar and to exercise its power to revoke the Socialite Bar License with immediate effect. This location is entirely unsuited to the operation of a nightclub given the proximity of the local primary school and the new housing developments approved by the Council both next door and opposite.

Yours faithfully,

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For more information please visit <http://www.symanteccloud.com>

Lead Officer
Haringey Council
Alexandra House
Level 6
10 Station Road
Wood Green
N22 7TR



5th December, 2016

Dear Sirs,

Premises Licence Review : Socialite Bar, 272 Muswell Hill Broadway N10 2QR

I saw the Public Notice pinned to a tree next my house, advising that the licence for this premises is being reviewed to consider their failure to uphold the licencing objectives of prevention of crime and disorder and that of public safety.

In the early hours of November 5th, I was woken by a gang of young men screaming at each other and running around the immediate area outside my house and across into Wellfield Avenue. They were carrying weapons of some kind and finally roared away in two cars. I got up at around 8am to find the tree in my front garden used by the Police as a tie for their cordon of my road and parts of Muswell Hill Broadway.

Later that afternoon, I had to explain to my terrified 5 year old daughter, why we were not able to gain access to our house in the normal manner.

This is, as you know, far from the first incident over many years – or even recently. I have lost count of the number of times we have been woken by music, screaming, fighting and racing engines. So much so, that we have moved both our and our daughters bedroom to the back of the house.

We have had people fighting in our drive and laying over our car.

Given the new substantial residential developments on both sides of Muswell Hill and the dense residential population around this bar, it seems totally appropriate to allow this premises to stay open, given all of the violence and anti social behaviour we have been subjected to.

Your faithfully

Anderson Chanel

From:
Sent: 06 December 2016 20:29
To: Licensing
Subject: Premises Licence in relation to Socialite Bar (272 Muswell Hill Broadway N10 2QR)

Dear Lead Officer

Following the Public Notice of Application for Review of a Premises Licence in relation to Socialite Bar 272 Muswell Hill Broadway London N10 2QR (the "Premises"), I make the following representations.

We are parents of two young boys (11 months old and 4 years old respectively) and reside with our family at

The shooting incident in November 2016, which we understand was linked to the Premises, took place right in front of our doorstep.

The shooting incident has caused a considerable amount of distress to my family. We are scared every time we enter the main entrance that such criminal activity could take place and may injure one of us.

We are also very afraid of such incidents reoccurring especially as our living room and bedroom overlooks the street where the prior shooting took place.

No safeguards or adequate measures appear to have been put in place by the owners/responsible parties of the Premises to uphold the Public Safety as two incidents have now taken place in April 2016 and in November 2016 accordingly.

The owners/responsible parties of the Premises have clearly showed that they have not been able to maintain the public safety and prevent criminal activity in the area.

We therefore believe that the Premises should not be granted the relevant Premises Licence.

Yours Sincerely

Sent from my iPhone

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For more information please visit <http://www.symanteccloud.com>

Anderson Chanel

From:
Sent: 06 December 2016 17:18
To: Licensing
Subject: Application for Review of Premises Licence for Socialite Bar 272 Muswell Hill Broadway N10 2QR
Attachments: page 1.jpg; page 2.jpg

Hi

Please find attached my representation Form objecting to the licence for the Socialite Bar at 272 Muswell Hill Broadway, N10.

I feel that that this club does not contribute in a positive way to Muswell Hill due to the drunken and unruly customers that it attracts from outside the area.

In fact as a result of this type of behavior, I lost thousands of pounds recently as a result of the shooting, which caused the police to close a large area of the Broadway including my shop "Art for Art's Sake" for a busy Saturday.

I also think the club (being located in a small basement) is a disaster waiting to happen for the customers and staff of this rather unattractive premises and I do hope that Haringey will take this opportunity to rid us of this nuisance before people are killed!

Kind regards

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For more information please visit <http://www.symanteccloud.com>

LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details
Name.....
Address.....
Postcode. N10 3HN

Licence application you wish to make a representation on
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee.....
Name of Premises (if applicable).. SOCIALITE BAR
Premises Address (where the Licence will take effect)..... 272 MUSWELL HILL BROADWAY LONDON.....
Postcode. N10 2QR

Reason/s for representation
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>
<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>

The Prevention of Crime and Disorder

THIS NIGHTCLUB ATTRACTS THE WRONG TYPE OF PEOPLE TO MUSWELL HILL LATE AT NIGHT, WHO ARE LOOKING FOR TROUBLE, I LOST A WHOLE SATURDAY'S TAKINGS AT MY SHOP 'ART FOR ARTS SAKE, DUE TO THE SHOOTING!

Public Safety

DRUNKEN CUSTOMERS OF THIS CLUB ARE A DANGER TO LOCAL PEOPLE AND PROPERTIES IN THE AREA AND THE CLUB IN A BASEMENT IS A DISASTER WAITING TO

The Prevention of Public Nuisance

HAPPEN!

The Protection of Children from Harm

I,, hereby declare that all information I have submitted is true and correct.

Signed: _____

Date: 6/12/16.

Please send completed form to:

Haringey Council Licensing Team
Alexandra House,
Level 6,
10 Station Road,
Wood Green
London, N22 7TR

Anderson Chanel

From:
Sent: 06 December 2016 23:28
To: Licensing
Subject: Socialite bar consultation

Categories: Purple Category

Dear Lead Officer,

Socialite Bar, 272 Muswell Hill Broadway, London N10 2QR

I am emailing you directly about this consultation as the deadline is tomorrow and there is not time to post a letter. I only heard about it today, through a neighbour, and was unaware that a consultation was taking place.

I would like to express my strong concern for the safety of visitors and local residents from this establishment. There is already a history of people coming into Muswell Hill for the late opening bars and of violence taking place both in this bar, and previously in other bars close by which have since closed down. **This year alone there have been two violent incidents involving knives** erupting onto the local streets from this establishment. That makes Muswell Hill a dangerous place to live, through no fault of the people who live here. It leaves anyone who is walking home late at night at risk of being caught up in a dispute and potentially harmed.

Yours sincerely,

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For more information please visit <http://www.symanteccloud.com>

Anderson Chanel

From:
Sent: 06 December 2016 16:43
To: Licensing
Subject: Licence Review. Socialite Bar. London N10

Dear Lead Officer,

Socialite Bar, 272 Muswell Hill Broadway, London N10 2QR

I am emailing you directly about this consultation as the deadline is tomorrow.

I would like to express my strong concern for the safety of visitors and local residents from this establishment. There is already a history of people coming into Muswell Hill for the late opening bars and of violence taking place both in this bar, and previously in other bars close by which have since closed down. **This year alone there have been two violent incidents involving knives** erupting onto the local streets from this establishment. That makes Muswell Hill a dangerous place to live, through no fault of the people who live here. It leaves anyone who is walking home late at night at risk of being caught up in a dispute and potentially injured or murdered.

Yours sincerely

This email has been scanned by the Symantec Email Security.cloud service.
For more information please visit <http://www.symanteccloud.com>

Anderson Chanel

From: _____
Sent: 06 December 2016 16:26
To: Licensing
Subject: Fw: Review of Premises License: Socialite bar, Muswell Hill

Please note my home address is: _____

Thank you.

From: _____
Sent: 06 December 2016 14:34
To: licensing@haringey.gov.uk
Subject: Review of Premises License: Socialite bar, Muswell Hill

Dear Lead Officer,

Socialite Bar, 272 Muswell Hill Broadway, London N10 2QR

I am emailing about this review.

I would like to express my strong concern for the public safety of visitors and local residents due to this establishment; and the increased threat of crime and disorder. There is a history of people coming into Muswell Hill for the late opening bars and of violence taking place both in this bar, and previously in other bars close by which have since closed down.

I am concerned about the safety of my friends and family walking home late at night - they are at risk of being caught up in a dispute and potentially injured or murdered.

Local resident

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For more information please visit <http://www.symanteccloud.com>

Anderson Chanel

From:
Sent: 06 December 2016 16:01
Cc: Licensing
Subject: Re: Socialite Bar, Muswell Hill

Dear lead officer,

I am writing to you regarding the Socialite Bar I heavily object to any late opening of this bar. There have been several incidents of knifing in the past 6 months, and I am afraid when my teenage daughter has to walk past the premises late at night, because there is always the possibility of being caught up in violence as a bystander.

In fact, I would prefer the bar be closed. It is not used by local residents.

Yours,

On 6 Dec 2016 13:39,
Dear Lead Officer,

Socialite Bar, 272 Muswell Hill Broadway, London N10 2QR

I am emailing you directly about this consultation as the deadline is tomorrow and there is not time to post a letter. I only heard about it today, through a neighbour, and was totally unaware that a consultation was taking place.

I would like to express my strong concern for the safety of visitors and local residents from this establishment. There is already a history of people coming into Muswell Hill for the late opening bars and of violence taking place both in this bar, and previously in other bars close by which have since closed down. **This year alone there have been two violent incidents involving knives erupting onto the local streets from this establishment.** That makes Muswell Hill a dangerous place to live, through no fault of the people who live here. It leaves anyone who is walking home late at night at risk of being caught up in a dispute and potentially injured or murdered.

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For more information please visit <http://www.symanteccloud.com>

Anderson Chanel

From: [REDACTED]
Sent: 06 December 2016 16:37
To: Licensing
Subject: Socialite Bar

Hello

Re Socialite Bar, 272 Muswell Hill Broadway, London N10 2QR

I have just heard about this proposed development and while I enthusiastically support local businesses, this one seems fraught with risk. There have already been serious violent incidents with Muswell Hill bears and it is unfair to local people to inflict more potential danger with drunk and sometimes aggressive or violent people spilling out into the nearby streets (I live in Springfield Ave). I therefore oppose this development.

Best wishes

[REDACTED]

Sent from my iPhone. I hope.

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For more information please visit <http://www.symanteccloud.com>

- 7 DEC 2016

LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a ~~Premises Licence or Club Premises Certificate~~ please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details

Name.....

Address.....
Muswell Hill

Postcode.....

Licence application you wish to make a representation on

You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number.....

Name of Licensee..SOCIALITE BAR

Name of Premises (if applicable)..SOCIALITE BAR

Premises Address (where the Licence will take effect).....

.....272 MUSWELL HILL BROADWAY, LONDON

Postcode..N10 2QR..

Reason/s for representation

*Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet **Variations, Representations and Appeals for Premises Licences and Club Premises Certificates**).*

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

The Prevention of Crime and Disorder

I am a mother of 2 primary school children living within 3 blocks of the Socialite Bar. In the evenings, the bar attracts a non-local crowd that often hangs around on the pavements outside of the bar. It is daunting to walk past them as they are often loud, roudy and aggressively posturing. Over the last few years there have been far too many police tape cordons around the bar which testify to the brawls and knife and gun

Public Safety

fights that take place around it.

As a woman, I find it intimidating to walk there on my own, which prevents me from going out in the evenings to my local restaurants and establishments without my husband, as I have to walk past the area in order to access the high street.

The Prevention of Public Nuisance

The public nuisance created by police cordons which close down the roundabout and creates traffic pile-ups that last hours is another thing that adversely affects the residents and the other local businesses in the area. The last shooting incident saw many of the stores closed for the day whilst the crime scene investigators probed the area for evidence.

The Protection of Children from Harm

Even the classes for children at the New London Performing Arts Center which is several blocks away were disrupted because parents and teachers couldn't get to the venue in time due to the traffic chaos caused by the round about exit closures.

Muswell Hill is a family area, and the bar promotes a creates a very family unfriendly environment.

I,.....,hearby declare that all information I have submitted is true and correct.

Signed: _____

Date: 7 Dec 2016

Please send completed form to:

Haringey Council Licensing Team
Alexandra House,
Level 6,
10 Station Road,
Wood Green
London, N22 7TR

Anderson Chanel

From: [Redacted]
Sent: 07 December 2016 14:54
To: Licensing
Subject: Premises Licence in relation to Socialite Bar (446 Muswell Hill Broadway N10 2QR)
Categories: Purple Category

Dear Lead Officer

Following the Public Notice -see attachment -of Application for Review of a Premises Licence in relation to Socialite Bar 272 Muswell Hill Broadway London N10 2QR (the "Premises"), I make the following representations.

We are parents of a baby girl and reside with our family at [Redacted]

The shooting incident in November 2016, which we understand was linked to the Premises, took place right in front of our doorstep.

The shooting incident has caused a considerable amount of distress to my family. We are scared every time we enter the main entrance that such criminal activity could take place and may injure one of us.

We are also very afraid of such incidents reoccurring.

No safeguards or adequate measures appear to have been put in place by the owners/responsible parties of the Premises to uphold the Public Safety as two incidents have now taken place in April 2016 and in November 2016 accordingly.

The owners/responsible parties of the Premises have clearly showed that they have not been able to maintain the public safety and prevent criminal activity in the area.

We therefore believe that the Premises should not be granted the relevant Premises Licence.

Yours Sincerely
[Redacted]

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HARINGEY COUNCIL
LICENSING
RECEIVED

- 7 DEC 2016

LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details

Name.....

Address.....

LONDON

Postcode.....

Licence application you wish to make a representation on

You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number.....

Name of Licensee.....

Name of Premises (if applicable)..... SOCIALITE BAR

Premises Address (where the Licence will take effect).....

272 Newgate Hill Broadway

Postcode..... N10 2DR

Reason/s for representation

*Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet **Variations, Representations and Appeals for Premises Licences and Club Premises Certificates**).*

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

<p>The Prevention of Crime and Disorder</p> <p>THE ROAD WITH GROUPS OF LADZ MARCHING TO VIOLENT INCIDENT (ALLEGEDLY SHOOTING). THIS IS UNACCEPTABLE, BEHAVIOUR IN A FAMILY RESIDENTIAL AREA</p>
<p>Public Safety</p> <p>BREASTS</p>
<p>The Prevention of Public Nuisance</p> <p>THERE IS FREQUENT LOUD ARGUMENT - NIGHTTIME, THREATENING, DRUNKEN IN EVERY HOUR AS PEOPLE GO FROM BAR TO THEIR CARS.</p>
<p>The Protection of Children from Harm</p>

I,....., hereby declare that all information I have submitted is true and correct.

Signed: _____

Date: 7/12/16

Please send completed form to:
 Haringey Council Licensing Team
 Alexandra House,
 Level 6,
 10 Station Road,
 Wood Green
 London, N22 7TR

Anderson Chanel

From:
Sent: 07 December 2016 11:24
To: Licensing
Subject: Licensing Review - SOCIALITE CLUB MUSWELL HILL

On Sunday morning about a month ago I found that the police had blocked off the top of Dukes Avenue between my street, Wellfield Avenue, and the Muswell Hill roundabout and forensic officers were searching the ground for, I suppose, cartridge cases and spots of blood. I had to go back round the other way but that is not what I am writing about.

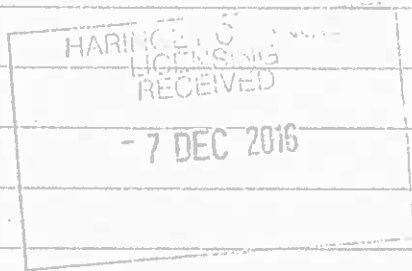
The area around the Socialite Club was a bit run down for a time but it is now part of ordinary life and much more full of ordinary people, with new attractions at Wetherspoons and Franco Manca, and Pizza Express, and the new bus stop for two routes on the roundabout outside Boots Chemists, with two new apartment blocks and perhaps a public library opening shortly just down the hill from the Socialite.

All these new people must be kept safe. I do not know whether the gun used was allowed into the club or was in the hands of someone who waited outside for someone known to be inside but it is not safe to allow a business run like that in a popular area.

Even the appearance of the club is secretive, like a den - it does not appear intended to house a transparent acceptable business.

It is time to end the licence.

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2ND DECEMBER 16

DEAR SIR/MADAME.

RE: SOCIALITE BAR
272 MUSWELL HILL BROADWAY
LONDON N10 2QR

I HAVE BEEN TO THE ABOVE NIGHT CLUB ON SEVERAL OCCASIONS, AND ON EACH VISIT, I FOUND THE ATMOSPHERE IN THE CLUB TO BE VERY ENJOYABLE AND NEVER SAW ANY SIGN OF TROUBLE, WHILE I FOUND THE STAFF TO BE WARM AND WELCOMING, WHILE ANYONE WHO WAS A BIT BOISTEROUS WHEN LEAVING WAS ASKED TO KEEP THE NOISE DOWN WHEN LEAVING THE AREA.

I HOPE THE ACTIONS OF ONE OR TWO INDIVIDUALS DOES NOT MEAN, THE MAJORITY OF THE PEOPLE GOING OUT FOR A GOOD TIME ARE AFFECTED.

YOURS
SINCERELY

HARINGEY COUNCIL
LICENSING
RECEIVED
- 7 DEC 2016

Lead officer – Licensing, Haringey Council

Alexandra House, Level 6

10 Station Rd, Wood Green

London N22 7TR

London, 3 December 2016

Dear Sir / Madam,

We are writing in relation to the violent disorders occurred during the month of November in Dukes Avenue, N10, when as a result of a violent row a man was shot. As residents of the same street, we are very concerned with the safety of our neighborhood, which, as you know, is a residential area inhabited by families and thus incompatible with late nightlife. Since we moved here in the summer 2015, we have experienced brawls in the street, with shouting and screaming at night almost every week-end. We have had to move our bedroom to the interior part of the house for this reason. These disturbances are obviously related to the closing time of the nightclubs at the Muswell Hill roundabout. All the above-mentioned episodes have taken place between 2:00am and 4:00 am. In the morning, in addition to bottles and glasses, we often find gas canisters on the pavement, which constitute a hazard for young children.

We therefore strongly support any action that you can take to stop such disorders and to guarantee safety in the neighborhood and quiet at night. In particular, we request that if the nightclubs cannot be closed altogether, their opening time be limited to midnight.

Sincerely,

HARINGEY COUNCIL
LICENSING
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- 7 DEC 2016

Anderson Chanel

From:
Sent: 06 December 2016 18:05
To: Licensing
Subject: Socialite Bar, Muswell Hill Broadway

FAO: The Licensing Team, LB Haringey

Dear Madam/Sir

Socialite Bar, 272 Muswell Hill Broadway - Review of Premises License

My family and I have lived at Wellfield Avenue for almost 10 years, very close to the Socialite Bar. This Bar has been worrying for me and my family. Our concerns have increased over the last 12 months because of the increasing frequency of the criminal incidents involving the Socialite Bar.

There was a shooting outside the Bar on 4/5 November 2016. The area was cordoned off by the Police all day afterwards. I have heard from my neighbours that this incident is probably related to another crime in the area, and the threat to public safety is attributable to the Socialite Bar. The measures previously taken by the Council to deter the criminal activities arising from the Bar have been insufficient. These incidents cause me and my family serious safety concern.

On behalf of my family and the residents of Wellfield Avenue that I have spoken to, I urge the Sub-Committee to exercise its power to revoke their License with immediate effect. This location is entirely unsuited to the operation of a nightclub given the proximity of the local primary school and the new housing developments approved by the Council both next door and opposite.

Kind regards,

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Anderson Chanel

From:
Sent: 07 December 2016 23:45
To: Licensing
Subject: FAO: The Licensing Team, LB Haringey

FROM _____

Dear Haringey,

Re: The Socialite Bar, 272 Muswell Hill Broadway, N10 2QR
Review of Premises License

I wish to appeal and make representation against the renewal of the licence granted by Haringey to the Socialite Bar in Muswell Hill and/or to its owner or manager. I am a resident of Muswell Hill and live in an adjoining road to the venue.

I am concerned firstly by the culture that the Bar attracts and seeks to attract. Muswell Hill has a reputation as a family-safe community. The top of the hill is home to several primary schools (Muswell Hill Primary, Tetherdown, Norfolk House, Coldfall, Our Lady of Muswell, and Eden, to name the most prominent) and a large secondary school (Fortismere). It is vital that our children are safe, and that we do all we can to maintain conditions that are conducive to their security.

The Bar is a night club that remains open until 3.00 a.m. and performs a quite opposite function. Its very existence in Muswell Hill is profoundly at odds with the character of the area. On its website, it promotes itself to "ravers" who want the noise of "RnB, Hip Hop, House, Bashment and Oldskool" [1]. While it offers entertainment facilities for groups of friends, its Facebook page carries the message "We need party girls" [2], a solicitation that might not unreasonably be interpreted as meaning that it also sees its role as offering young women for, among other things, sexual services. This impression is encoded in the requirement that women wear heels [3] and dress "smart and sexy" [4], by the title of certain events such as its "Sexy in Black" evening [5], and by the images on the club's website that frame the identity of the club in candid displays of smooching, embracing, cleavage and bare thighs [6]. The main function of the night club seems (from its own publicity materials) to be the encouragement of overtly sexualised behaviour and liaisons. Such objectification of women puts at risk all women in our area and in particular those of our youngsters who may returning home late at night.

It is evident, secondly, that the ready supply of alcohol plays an important part in the achievement of this aim. Any premises that the Council licences should conduct itself responsibly and in accordance with the law in this respect, and yet as recently as 1st October 2016, the Socialite Bar held one of its "Black Out Nights", and promoted this also on its Facebook page. It is important to understand what a black-out is. According to one website [7],

"A blackout is a loss of memory caused by excessive alcohol intake or drug use. These substances cause disruption to the ability of the brain to form long-term memories. This interference occurs at the hippocampus region of the brain. The loss of memory can be fragmentary or complete. It does not damage previous long-term memories. The occurrence of this type of memory loss is usually associated with a rapid rise in blood alcohol content. This amnesia caused by alcohol and other substances can lead to all sorts of problems. The individual may feel troubled because they are unable to remember their actions the night before. They may even wake up with a complete stranger in the bed beside them. There are also many instances of people committing criminal acts during these lost hours. It is hard for the individual to defend their actions if they can't remember them."

Although blackout is most associated with alcohol it can also be caused by other drugs such as:

Marijuana
LSD
Rohypnol (date rape drug)
Valium (diazepam)
Clonazepam
Phenobarbital
Xanax (Alprazolam)

It would appear, therefore, that the Socialite Bar is encouraging its clientele to enjoy themselves, and enjoy themselves sexually, by becoming intoxicated to an extent that is both dangerous—to themselves and to the community—and illegal.

The Socialite Bar couches its operations in reassuring language. It states clearly on its website that it only admits over-21s and that ID is required [8]. On its “About Us” page, it notes:

“We pride ourselves on safety assurance and crowd quality control which means we screen and search all our visitors based on our T&C to insure safety and a fantastic vibe for those who come out for nothing but a good time! At the Muswell Hill Socialite Bar we understand that the customer is important which is why u can have a cab waiting for you on exit if necessary and table prepared on your arrival upon request for our members.” [8]

The club also makes frequent use of the term “sophisticated”, both of itself as a venue and of its clientele.

Client feedback about the club is largely positive, though unintentionally revealing of the true character of the Bar. The website view.co.uk includes 36 reviews posted since 24th December 2011 and most are endorsements of the club’s offering. The most recent, posted by _____ and dated 17th September 2013, comments:

“Before going to Socialite Bar make be prepared, it is exactly what you would expect, girls in short skirts and caked in make up surrounded by hoards of lads wearing bling. If you can get over these stereotypes though the venue is good and i will visit again when in Muswell Hill.” [9]

Many other reviews are equally appreciative. _____ on 30th August 2013 wrote:

“Really classy place, they don't tolerate any bad stuff here so you know you can have a well class nite and not worry. Always lots of well fit girls too :)” [9]

The connotations of these endorsements need to be appreciated, however. In this context, the loose term “sophisticated” appears to convey a similar meaning to the word “adult”, as used of films and entertainment, since the main attraction—“well fit girls” “in short skirts and caked in make up”—is only eligible to those who can prove they are over 21. Thus the Socialite Bar is not a village pub. It is a venue that specifically stays open after pubs have closed—that is, after its clientele have already been able to spend the night drinking elsewhere—and that encourages and prolongs the further consumption of alcohol. As _____ writes (30th August 2013)

“always get on the cocktails as soon as I get here then switch to vodka and orange as its a bit cheaper, not that I remember though LOL” [9]

and _____ (30th August 2013)

“The drinks menu was massive! I made sure that I sampled as much as I could. I had a great night partying with my pals and we will be returning ASAP!” [9]

In this context, a reviewer on the My Muswell website writes:

"Doesn't get going till late though so go to a pub first!" [10]

Drinking establishments can be very enjoyable places in which to spend an evening, as this one evidently is, from the reports. In the West End and Mayfair, to which the Socialite Bar aspires [8], however, there is easy access to taxis, Underground trains and TfL buses to help late night "ravers" return home safely. Muswell Hill is almost uniquely under-equipped in terms of public transport. From what I have seen, Friday and Saturday nights are notable for the late-night arrival in Muswell Hill of cars which are parked in the neighbouring streets until 3.00 am, and which presumably belong to Socialite Bar clients. Those clients can frequently be seen, and even more frequently heard, talking loudly or shouting raucously to each other as they totter back to their cars, often walking down the centre of the streets, and drive away. On more than one occasion I have also seen glass phials—poppers—that have been dumped by the kerb outside my house on Saturday nights.

In short, the presence of a late-night drinking establishment in an area of London noted for its poor transport connections is, of necessity, a magnet for drivers who intend to get inebriated and then drive.

I am concerned about one other factor in connection with this club. Several incidents of violence have been widely publicised in connection with the Socialite Bar, not least in August 2015, April 2016 and November 2016. One might have thought that a responsible club would have publicly acknowledged and deplored these events, and made efforts to warn its clientele against anti-social behaviour. In fact, at the time of my writing this, no such acknowledgement appears to have been published on its website, and the club has continued to operate as before and to promote the same behaviours that were conducive to these crimes.

People who live in the West End do so in the knowledge that they are surrounded by an urban, "sophisticated", all-night culture and adequate policing. Muswell Hill is by contrast an essentially residential community and it is not unreasonable therefore for the community to depend on the local authority to act against venues that put at risk residents and the venue's own clients.

For this reason, I appeal to the Sub-Committee to recognise that a venue such as the Socialite Bar has caused actual problems and will inevitably continue to cause problems, putting at risk the safety of the community, and therefore exercise its power to revoke its licence. I am sure that in making this appeal, I have the support of very many neighbours.

Yours etc

[1] <http://socialitebar.co.uk/birthday>

[2] <https://www.facebook.com/thesocialitebar/>

[3] <http://socialitebar.co.uk/contact-2/>

[4] <http://socialitebar.co.uk/events-2/>

[5] <http://socialitebar.co.uk/events-2/>

[6] <http://socialitebar.co.uk/thursdays-socialite-bar/>

[7] <http://alcoholrehab.com/drug-addiction/hangovers-and-blackouts/>

[8] <http://socialitebar.co.uk/about-us/>

[9] <https://www.view.co.uk/london/v/socialite-bar>

[10] <http://www.mymuswell.com/places/pubs-bars-in-muswell-hill/show/socialite-bar/>

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From: |
Sent: 07 December 2016 23:58
To: Licensing
Subject: FAO: The Licensing Team, LB Haringey

Subject: FAO: The Licensing Team, LB Haringey
Date: 7 December 2016
To: licensing@haringey.gov.uk

FROM

Dear Haringey,

Re: The Socialite Bar, 272 Muswell Hill Broadway, N10 2QR
Review of Premises License

I wish to appeal and make representation against the renewal of the licence granted by Haringey to the Socialite Bar in Muswell Hill and/or to its owner or manager. I am a resident of Muswell Hill and live in an adjoining road to the venue.

I oppose the granting of a license on the grounds that this establishment is unsuitable for a residential area with minimal policing and transport ties.

As a resident I have been kept awake by clientele dispersing late at night and have been extremely worried by their behaviour. It has also been unpleasant and unnerving for young children to hear the screaming and shouting in the street. This is not an urban area, it is a residential one and residents need to be allowed to sleep at night without being disturbed or their children worried.

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Anderson Chanel

From:
Sent: 07 December 2016 21:47
To: Licensing
Subject: reiew of licence at 272 Muswell Hill Broadway N10 2QR

Dear Sir / Madam,

Following the Public Notice of Application for Review of a Premises Licence in relation to Socialite Bar 272 Muswell Hill Broadway London N10 2QR (the "Premises"), I make the following representations.

The shooting incident in November 2016, which we understand was linked to the Premises has caused a considerable amount of distress to my family and we are afraid of such incidents reccurring in the neighbourhood due to activites at the above property.

No safeguards or adequate measures appear to have been put in place by the owners/responsible parties of the Premises to uphold Public Safety as two incidents have now taken place, in April and November 2016.

The owners/responsible parties of the Pemises have clearly showed that they have not been able to maintain public safety and prevent criminal activity associated with the Premises.

We therefore believe that the releivant Premises Licence shoul dbe revoked.

Yours Sincerelv

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Anderson Chanel

From:
Sent: 07 December 2016 21:17
To: Licensing
Subject: Socialite Bar, Muswell Hill N10

Dear Sirs

I write regarding the Socialite Bar in Muswell Hill and the licence that has been granted to it. I live in Coniston Road and feel concerned about this bar which is so close to where I live given the trouble that the bar brings to the area. You will I am sure be aware of the shooting that took place outside the bar on Friday 4 November on an evening when the community had enjoyed the fireworks in nearby Alexandra Palace. It was shocking to see the police tape all around that part of Muswell Hill and thankfully there were not more people who were hurt. But the criminality that the bar brings to the area is I am sure you will agree more than a little worrying for residents.

I would urge you therefore to use your powers to revoke the licence that you have issued. I know that there are others in the community who feel the same way and I hope that you take the views of the residents into account and given appropriate consideration when conduct your upcoming review meeting.

I look forward to hearing from you.

Yours faithfully

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For more information please visit <http://www.symanteccloud.com>

Anderson Chanel

From:
Sent: 07 December 2016 17:54
To: Licensing
Subject: Representations letter

By email to licensing@haringey.gov.uk

FAO: The Licensing Team, LB Haringey

Dear Sirs

I am writing this letter as a resident of Muswell Hill having lived with my family at Wellfield Avenue since November 2007.

I understand that the licence of the Socialite Bar is currently under review and wish to outline my concerns about having a late night bar in such close proximity to our quiet residential road. Recent incidents (including in particular the shooting that took place near the Bar on 4/5 November 2016) have highlighted the dangers I feel the Bar poses to my family and neighbours. My husband and I have two children in their early and mid-teens who will increasingly wish to travel independently and whose journey from Muswell Hill Broadway to our road will, almost inevitably, require them to pass close by the Bar where the recent shooting took place. Both the head and destination stop of the popular bus route W7 are within yards of the location of the Bar, as is the taxi rank at the top of Dukes Avenue. I am genuinely concerned that the roads we live in are no longer safe to walk at night and I feel revoking the license of the Socialite Bar would go a long way in remedying this.

In addition to the risk to public safety the Bar represents I also wish to emphasise the anti-social behaviour of its clientele who have been known to litter the road with beer bottles and other rubbish, park over driveways and make excessive noise late in the evenings. Any efforts to issue warnings to the owners of the Bar to put a stop to such behaviour would appear to have had little or no effect and I would surmise that only revocation of the licence will prevent further incidents in the future.

Yours sincerely

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For more information please visit <http://www.symanteccloud.com>

Anderson Chanel

From:
Sent: 07 December 2016 16:41
To: Licensing
Subject: Fwd: Socialite Bar, 272 Muswell Hill Broadway – Review of Premises License

FAO: The Licensing Team, LB Haringey

Dear Sirs

This representation is made in my personal capacity as a resident of Muswell Hill.

My family and I have lived at _____ for 6 months and have been a resident of the area for 5 years .

My family live close to the Socialite Bar, which is barely a couple of minutes' walk away from our home on a major transport intersection which we my family use daily. This Bar has been more than a general nuisance to us, it has been a worrying source of crime and disorder for many years. I have had concerns for the safety of my family for a long time, particularly for the safety of our young adult children aged 18/20/22 .

We do not appreciate the amenity of a nightclub as being suitable for the area nor its young adultsmoreover the clientelle do not appear to be local

These concerns have escalated over the last 12 months because of the increasing frequency of the criminal incidents involving the Socialite Bar.

We are all now wary walking the streets of Muswell Hill in the late evenings.

The breakdown in crime and the threat to public safety is entirely attributable to the Socialite Bar which has become the source of a regular, recurring pattern of crime.

I understand that the Council has previously undertaken investigations and issued warnings to the owners of the Bar requiring improvements to be made. These warnings have clearly had no effect. The Bar is being, and has for several years been, operated irresponsibly. The measures previously taken by the Council to deter the criminal activities arising from the Bar have been insufficient.

I strongly believe that the only appropriate response, when the Sub-Committee reviews the License, is use of the most draconian power in the Sub-Committee's arsenal. The exercise of this power is clearly proportionate when balanced against the known risk to human life, the risk to public safety, the risk to children and the prevention of a public nuisance.

On behalf of my family, I urge the Sub-Committee to take tough action to tackle the problems arising from this Bar and to exercise its power to revoke the Socialite Bar License with immediate effect.

Anderson Chanel

From:
Sent: 07 December 2016 20:34
To: Licensing
Subject: Do not license Socialite Bar

Dear Lead Officer,

Following the Public Notice of Application for Review of a Premises Licence in relation to Socialite Bar 272 Muswell Hill Broadway London N10 2QR (the "Premises"), we make the following representations.

We are parents of two young children and reside at [redacted] The shooting incident in November 2016 took place near our flat.

The shooting incident has caused a considerable amount of distress to our family as our daughter's school, Muswell Hill Primary, is near to the Socialite Bar.

We are very afraid of such incidents reoccurring in the future.

No safeguards or adequate measures appear to have been put in place by the owners/responsible parties of the Premises to uphold the Public Safety as two incidents have now taken place in April 2016 and in November 2016 accordingly.

The owners/responsible parties of the Premises have clearly showed that they have not been able to maintain the public safety and prevent criminal activity in the area.

We therefore believe that the Premises should not be granted the relevant Premises Licence.

Thanks for your consideration.

Yours Sincerely

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Anderson Chanel

From:
Sent: 07 December 2016 22:49
To: Licensing
Subject: Review of a premise Licence relating to the Socialite Bar on Muswell Hill Broadway

Dear Sir/Madam

We are writing in reference to the Application for the review of a premise Licence relating to the Socialite Bar on Muswell Hill Broadway.

We have lived on Dukes Mews for the past seven years. Over the years we have seen many instances of late night violence on Dukes Avenue and Dukes Mews. We are woken up most weekends by shouting and screaming at around 3 or 4am by patrons leaving the Socialite Bar. Also we can almost guarantee that someone will urinate against our front door on most Friday and Saturday nights. Obviously we can't blame all of this on the Socialite bar, there are other pubs in the area and the situation was much worse when the other club that sat on the land now being developed for the Pinnacle was in operation. Nevertheless our lives and the lives of our children are adversely affected by the people leaving this club in the early hours and we dread the coming of every weekend.

On the occasion of the recent shooting we were woken at just before 3am by screaming and shouting, we went into our living room which overlooks Dukes Avenue and Dukes Mews and saw people carrying sticks and broom handles coming out of the back entrance of the Socialite bar. We then witnessed fighting, a car being attacked and smashed and heard gunshots and saw one of the shooters with his gun. Obviously we were and are extremely worried for the safety and emotional wellbeing of our children, it's not right that they should be subject to this kind of repeated stress and fear at their age. We would urge you to take into consideration these factors when weighing your decision. This is a residential area comprised of families with young children, the vast majority of those attending the clubs are people not from Muswell Hill and they act with total disregard for the local area and it's residents. I have never witnessed anyone from the Socialite Club attempting to control or quieten the patrons as they leave the club.

With all this in mind I would urge you to revoke the Socialite Bar's license.

Yours sincerely

UK Cell:

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Appendix D

Copy of letter of support from Socialite Management

Socialite Bar, Muswell Hill. Supporting Information for Licensing Authorities

This document contains important information pertaining to the license review for Socialite Bar (the club*), Muswell Hill Broadway. It will cover the following key areas:

- Executive Summary
- Background information regarding the current sub-leasees Wayne Turney and Simon Boateng
- Progress made at the venue since the current sub-leasees took over the club in October 2015
- Further planned steps to address the recent feedback and issues.

Executive Summary

- Socialite bar has been operating from the current premises on Muswell Hill Broadway since 2011
- In this sense, it has been a staple longstanding local business for some time, owned by Brian John.
- In October 2015, Wayne Turney and Simon Boateng were offered the opportunity to take over the business on a phased basis, which they both decided to take up.
- For clarity, the business and premises are currently owned by Brian John, and the premises were sub-leased to Wayne Turney and Simon Boateng in October 15. This business arrangement was agreed for a period of circa 1 year during which time Brian, Wayne and Simon have worked in a 3 way partnership to run the business. Over this period, Brian has worked closely with Wayne and Simon to introduce them into the workings of the business and do a proper handover and 'passing of the reins'. This 1 year handover period was on the understanding that Wayne and Simon would buy the premises and the business from Brian at the end of the circa 1 year period, and take over the business in its entirety.
- Since then Wayne and Simon have both invested significant time to improve and progress the operation of the business both by driving out efficiencies and by building awareness of the brand and attracting business into the club.
- Throughout this period, Wayne and Simon have been keen to ensure that not only do they build a commercially viable venture that ultimately drives economic growth within the area (e.g with the employment they create and attracting new consumers with spending power into the area), but also crucially that they do this in a wholly responsible way that takes account of the needs, wants and views of the local community.
- Both Wayne and Simon are successful individuals in their own rights, both having worked for a number of years in the commercial music industry with large corporate firms, and indeed still do hold these positions.
- Both also have a clear track record of working closely with local communities within which they operate, working hand in hand with local and national community leaders to address key social challenges.
- Since taking on the sub-lease of the business, Wayne and Simon have taken a number of positive steps which are fully detailed further into this documents, in order to address the inherent risks that are unfortunately associated with the night time economy in general.
- They have worked hard to take on board the advice given to them along the way from the authorities and in many circumstances doing more than the bare minimum that was required of them legally and under the terms of the licence.

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- These actions and steps demonstrate the clear intent from Wayne and Simon to drive the business forward for long term sustainability as opposed to short term gain.
- In addition to this, Wayne and Simon have recently driven and implemented further changes within the business as a direct result of the feedback and complaints received.
- It is a key point to note that they have only just been made aware of these complaints via the licensing authority.
- These aforementioned changes are significant and far reaching in terms of the positive impact they are already having to address the feedback received, particularly in relation to the noise that some residents have complained of.
- Wayne and Simon are committed to re-calibrate their contribution and impact on the local community and have some clear plans to move this forward.

Background Information - Wayne Turney and Simon Boateng

Wayne Turney:

- Wayne has worked in the radio and music industry for more than 35 years. He has worked for Choice FM from inception to sale of the business and subsequently has been successfully working for Global radio in a key sales role since 2006.
- Throughout his working career, Wayne has been a high performer, drawing on his strong people and commercial skills to deliver successful outcomes.
- He is a vocal proponent of the importance of the community and the people that live within them. This is very important to him personally as can be evidenced by the work he has voluntarily initiated and driven in the past regarding key community issues and working with senior officials and community representatives jointly to find ways to address challenging social problems.
- The most-high profile and impactful initiative that Wayne initiated and drove forward was the 'Peace on the Streets' initiative in 2009. This was a joint initiative with Choice FM and the Police Operation Trident whose aim was to attempt to address and halt the rising gun-crime issue in key areas of London. Wayne was fundamental to the success of this initiative and led the collaboration between the affected communities and the police. Examples of activities he drove include radio talk shows, discussion forums to raise the profile of the issues and to effect positive change. He was personally engaged with Lee Jasper Senior Policy Advisor on Equalities and Ken Livingstone who also spoke positively about the impact this work had in the local community. The 'Peace on the Streets' initiative was commended and publicly supported by the prime minister at the time Gordon Brown. This is a powerful example of how authentic and genuine Wayne's desire is to help impact the greater good and to have a positive legacy on real lives and communities.

Simon Boateng:

- Simon is a well established and well known DJ, presenting the evening drive time show on Capital Xtra and prior to this spent many years at Choice FM as a DJ. His DJ name by which he is known is Abrantee. He is also very well known in the music industry as a national and international music promoter.
- He also does much charitable work for the benefit of the local community, and has spent a lot of his personal time and energy over the years fundraising for organisations such as ACLT and for underprivileged children in Ghana. Again, this goes some way to illustrate the nature of Simon's character in that he is keen to give back and support those in need in any way he can. This

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mentality permeates fully into how Simon does business, ensuring that he always does the right thing and has a positive impact on society.

Socialite Bar – Partnership:

- Given the background information on Wayne and Simon as detailed above, given their complementary and synergistic skills and knowledge of the music industry as well as their similar personal values and mentality, taking on the Socialite Bar business together as partners was a natural step for them both. They took on the sub-lease in earnest in October 2015, with a view to buying the business and premises fully after a circa 1 year 'handover' period.

Progress made since October 15 to date

- When Wayne and Simon took on the club responsibility, they immediately identified a number of areas to address. They have worked diligently to put a plethora of things in place to improve the set-up of the club and to mitigate the problems that do go hand in hand with the night-time economy. These steps include:
 - **Immediate implementation of a strict door policy to try to ensure the patrons of the club are respectful and law abiding.**
 - This includes a very strict 'no ID, no entry' policy
 - All club patrons are searched fully on entry
 - No trainers are allowed unless they are high-end designer trainers
 - No sportswear is allowed and no hoodies are allowed.
 - An electronic scanner has been in situ for some months to assist with rigorous security checks
 - **Building the brand of the club for the desired affluent target market:**
 - The brand is one of a 'high end' luxurious club that attracts the target market. This has been achieved in part by the high-quality nature of the drinks that are sold and the subsequent price of these drinks
 - The number of staff employed has increased in order to create a better experience for the patrons in line with the brand image. Just one example of how this manifests itself is the fact that a cleaner has been employed who on a strict 10 minute rota basis is tasked with inspecting and cleaning the bathrooms to ensure they are kept to a high standard.
 - **In relation to security and noise, this is a crucial top priority for Wayne and Simon.**
 - With this in mind, they ensure that 4 security guards are on duty at all times, 2 upstairs and 2 downstairs.
 - In response to guidance received from the authorities, they have also ensured that the back doors both upstairs and downstairs are alarmed and manned
 - In direct response to the resident feedback that Wayne and Simon have only just been made aware of, they have acted immediately on this feedback and now have added additional security duties to the security staff.
 - These security staff are now obliged to patrol the local residential area where patrons may congregate when the club empties out and ensure that patrons move on quickly and do so quietly and with due respect for the local residents.
 - To be clear, if Wayne and Simon had been made aware earlier of this resident discord in relation to the noise, they would have acted much earlier. As soon as

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they have become aware however they have sought to take control and accountability to address the problem.

- In addition, there are and always have been clear notices in the club on exit reminding patrons to be respectful of the nature of the residential area.

Further planned Steps:

- Wayne and Simon are acutely aware of the paramount importance of excellent community and resident relations when it comes to the operation of their business. They both see this as fundamental to the success of their business and the local area, which they feel go hand in hand
- The recent incident in the local area as well as the unexpected resident feedback that they have only just been made aware of, have given them an immediate impetus to urgently re-assess how they operate in the local community.
- As a result of this, they have taken some critical urgent steps to rectify the situation and build stronger links with the community for mutual benefit. These include:
 - Stronger and more robust security systems to ensure any trouble is detracted from the club
 - Broadening their and their security staff's scope of responsibility and accountability to the residential areas around the club as well as within and immediately outside the club
 - Actively engaging with the local community to garner views, feedback and concerns so they can work to alleviate them
 - They will be looking to build community relations and tangibly 'give back' to the local area by offering their premises for community related activities for key demographic groupings (e.g - youth, elderly, disadvantaged). For example they are currently looking at offering workshop style sessions on a regular basis to address local needs (e.g careers sessions, 'an audience with' sessions, digital awareness sessions, cyber crime sessions)

Summary

Wayne and Simon are both commercially minded individuals but who also operate with strong core principles and values. Operating with integrity sits at the heart of how they operate their business and personal lives and they have a very strong desire to ensure that the success of the business is achieved in conjunction and in partnership with the local community. They have already taken steps to create stronger community engagement and plan to continue at pace with this over the coming weeks and months and look forward to taking some significant strides here.

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